

UPCOMING EVENTS

STUDENT RECITALS

Wednesday, March 30

5:30 p.m. **Gentry Barolet**: Master of Music Trombone Recital

7:30 p.m. **Nikola Nikolovski**: Master of Music Trumpet Recital

Amarnick-Goldstein Concert Hall

FREE

MOSTLY MUSIC: BARTÓK

Thursday, March 31 at 7:30 p.m.

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20th century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

STUDENT RECITAL

Tuesday, April 5 at 7:30 p.m.

Marina Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 12

3:30 p.m. **Jeff Karlson**: Senior Trumpet Recital

5:30 p.m. **Cristina Rodriguez**: Master of Music French Horn Recital

7:30 p.m. **Amr Selim**: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

Lynn Philharmonia at Mizner Park

A Salute to Gershwin

Saturday, April 16 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's finest works: *Rhapsody in Blue*, *I've got Rhythm*, *An American in Paris*, excerpts from *Porgy and Bess* and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Free

David Balko, piano technician

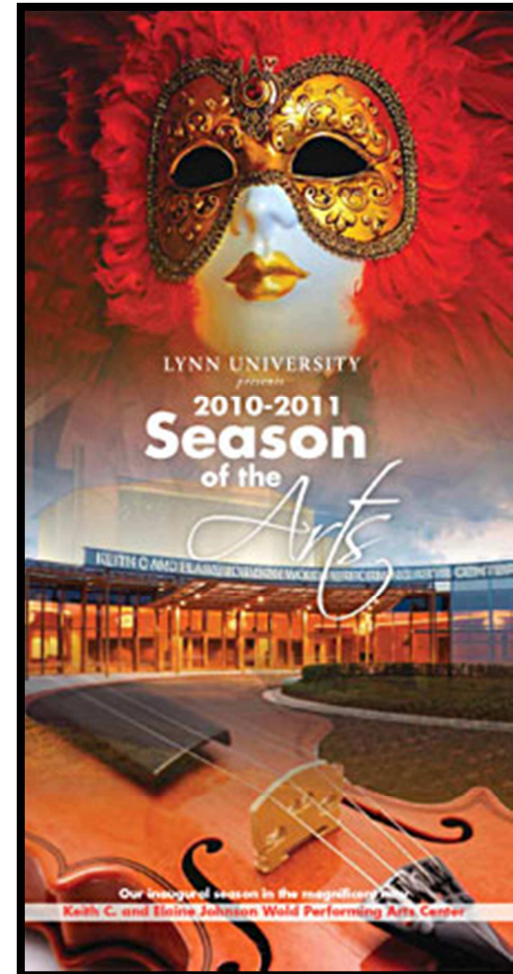
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Violin Recital
Svetlana Kosakovskaya, Violin
Tao Lin, Piano
Tuesday, March 29, 2011
3:30 p.m.

Violin Recital

Svetlana Kosakovskaya, Violin

Tao Lin, Piano

Tuesday, Mar. 29, 2011 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Violin Partita No.2 in D minor, BWV 1004

Allemande
Corrente
Sarabande
Giga
Ciaccona

Johann S. Bach
(1685 – 1750)

INTERMISSION

Violin Sonata No. 2 in A major, op. 100

Allegro amabile
Andante tranquillo-Vivace-Andante
Allegretto grazioso (quasi Andante)

Johannes Brahms
(1833 – 1897)

Tao Lin, piano



Svetlana Kosakovskaya, from St. Petersburg, Russia, started playing the violin at the age of 5 and at 9 years of age started performing. In 2003, she graduated with honors from the Special School of Music of N.A. Rimsky-Korsakov Conservatory-Academy in St. Petersburg (class of Pr. Vladimir Ovcharek). In 2006 she graduated from

St. Petersburg Conservatory-Academy (diploma cum laude). From 1994 to 2006, Kosakovskaya participated in a number of performances in Russia, Germany, France, Hungary, Belgium and the United States. She appeared as a soloist with different orchestras in Russia and United States; participation in master classes with V. Marshner—Germany, V. Yaroshevitch—Israel, A. Bogdanyan—Russia, R. Waterman—Great Britain, Z. Bron—Germany, M. Trabucco—Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman – U.S.

Kosakovskaya is a winner of 6 competitions: Naftzger Competition (Wichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (first prize); Second A. Glazunov International Competition in Paris, France (first prize and grand prize); Third International Symphony Competition in Volgograd, Russia (first prize); recipient of diplomas and scholarships including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Kosakovskaya received her master's degree in January 2009 and Performance Certificate in June 2010 from DePaul University School of Music, Chicago (class of Professor Ilya Kaler). Presently, she is working on a Professional Performance Certificate at Lynn University Conservatory under the instruction of Elmar Oliveira.