



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Jared Harrison, flute
Sheng-Yuan Kuan, piano
Monday, January 30, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Flute Sonata in E Major, BWV 1035

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

J.S. Bach
(1685-1750)

Acht Stücke für Flöte Allein

Paul Hindemith
(1895-1963)

Sonatina for Flute and Piano

Allegretto grazioso
Andantino sognando
Allegro giocoso: quasi fandango

Eldin Burton
(1913-1979)

INTERMISSION

Mei for solo flute

Kazuo Fukushima
(b. 1930)

Sonata No. 2, Op. 100 No. 2

Allegro amabile
Allegro appassionato
Andante con moto; Allegro

Johannes Brahms
(1833-1897)
edited by Jeffrey Khaner

BIOGRAPHY

A native of upstate New York, [Jared Benoit Harrison](#) began playing flute at the age of 10 after hearing jazz flutist Nestor Torres in concert. Since his beginnings in 2002, Jared has performed in numerous venues as an orchestral flutist, including Stern Auditorium, Ozawa Hall, Salzburg's Mozarteum and Prague's Rudolfinum. Mr. Harrison was a concerto competition winner with the Westfield, Harrisburg, and Schenectady Symphonies and has attended the Moritzburg Festival Academy in Germany and Banff Centre in the Canadian Rockies. Jared is also a national Young Arts winner and received first prize in the Baltimore Music Club Competition. Mr. Harrison completed his Bachelors of Music at the Peabody Institute of the Johns Hopkins University in Baltimore, MD, studying with international virtuoso Marina Piccinini. He was the recipient of the Emily P. McDaniel Endowed Scholarship while a student and received the Britton Johnson Memorial Prize for Flute upon graduation. Mr. Harrison is currently pursuing his Masters of Music degree at Lynn Conservatory in Boca Raton, FL with Jeffrey Khaner, principal flutist of the Philadelphia Orchestra. Jared frequently performs as a member of the Palm Beach Symphony, Florida Grand Opera, and South Florida Symphony, and maintains a private teaching studio in the South Florida area. His most recent notable performances include playing the Henk Badings Flute Concerto with the Lynn Wind Ensemble. In addition to his musical career Jared is also very passionate about health and fitness, currently working towards becoming a certified personal trainer. He is an avid traveler, with upcoming trips to Colombia and Alaska.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.