



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Senior Recital

Robert Harrover, trombone
Carina Inoue, piano
Thursday, March 21, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata in F Minor

Andante cantabile
Allegro
Andante
Vivace

Georg Philipp Telemann
(1681-1767)

Jared Cooper, cello

Four Serious Songs, Op. 121

Denn es gebet dem Menschen
Ich wandte mich
O Tod, wie bitter bist du
Wenn Ich mit Menschen

Johannes Brahms
(1833-1897)

INTERMISSION

Arrows of Time

Up
Slow, Freely
Fast

Richard Peaslee
(b. 1941)

Concertino for Trombone, Op. 45, No. 7

Allegro pomposo
Andante sostenuto
Allegro giocoso

Lars-Erik Larsson
(1908-1986)

A native Floridian, trombonist **Robert Harrover** has performed in a wide range of musical settings, from the Jacksonville symphony to Walt Disney World. Prior to returning to study at Lynn University, Mr. Harrover was principal trombone at the Seaside Music Theatre for four seasons and played lead trombone with the Mystic Sheiks of Morocco brass band at Busch Gardens Tampa Bay. In addition to his performance duties, Mr. Harrover served as adjunct trombone instructor and co-led the jazz ensemble at Southeastern University in Lakeland, Florida from 2006-2011. As a student of Dan Satterwhite, Mr. Harrover will be graduating with a Bachelor of Music degree in trombone performance this spring. Recent accolades include a two-time finalist in national auditions for the U.S. Army West Point Jazz Knights and as a finalist for the Lynn Conservatory Concerto Competition. Mr. Harrover would like to thank the brass faculty at Lynn for their inspiration and patience in this chapter of his continuing musical journey.

A native of Brazil, **Carina Inoue** is pursuing her Master in Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree from one of the best music universities of her country, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.

UPCOMING EVENTS

STUDENT RECITALS

Tuesday, Mar. 26

3:30 p.m. Brian Garcia performs his Junior trumpet recital.

5:30 p.m. Kelley Barnett performs her Master of Music flute recital.

7:30 p.m. Victoria Hauk performs her Master of Music flute recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITAL

Tuesday, April 2

3:30 p.m. Jordan Robison performs his Master of Music trombone recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 9

3:30 p.m. John Hong performs his Junior clarinet recital.

5:30 p.m. Darryl Litman performs his Professional Performance Certificate percussion recital.

7:30 p.m. Vijeta Sathyaraj performs her Master of Music violin recital.

Amarnick-Goldstein Concert Hall | Free