UPCOMING EVENTS

STUDENT RECITAL

Tuesday, April 26 at 7:30 p.m.

Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Thursday, April 28 at 3:00 p.m.

Katie Algarra: Junior Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Thursday, April 28 at 5:00 p.m.

Jeff Adkins: Master of Music Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

CHAMBER MUSIC SPOTLIGHT No. 2

Thursday, April 28 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall

\$10

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, May 7 at 10 a.m.

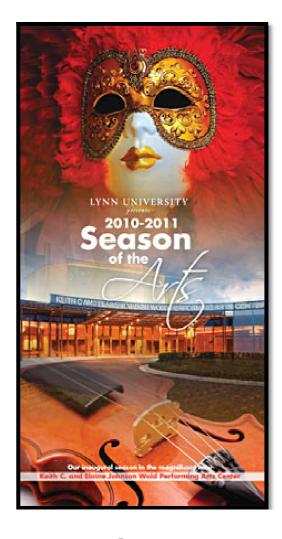
You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and other instruments.

Amarnick-Goldstein Concert Hall FREE

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



PPC Recital Sandra Duque, Bassoon Tuesday, April 26, 2011 5:30 p.m.

PPC Recital Sandra Duque, Bassoon Yang Shen and Zhou Jiang, Pianists

Tuesday, April 26, 2011 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Piece en Forme de Habanera

Maurice Ravel (1875-1937)

Yang Shen, piano

Sonata in F major, Op.24 No.3

Francois Devienne (1759-1803)

Allegro Risoluto

Largo

Rondo Moderato

Zhou Jiang, piano

Concerto for Bassoon

Nino Rota (1911-1979)

Allegretto Vivace

Lento

Andantino

Variaz I : Valzer, Variaz II : Polka, Variaz III : Siciliana Variaz IV : Sherzo, Variaz V : Sarahanda, Variaz VI : Galop

Yang Shen, piano

INTERMISSION

La Muerte del Ángel

Astor Piazzolla (1921-1992)

Yang Shen, piano

A Través de la Ventana

Juan Carlos Caceres (b. 1947)

Yang Shen, piano

Otoño y Verano Porteño

Astor Piazzolla

Carlos Julian Ortega, clarinet Yang Shen, piano

A Fuego Lento

Horacio Salgán (b. 1916)

Fabiola Porras, clarinet Yang Shen, piano



Sandra Duque Hurtado was born in Manizales (Caldas), Colombia. She began her musical studies in Manizales and in 1998 she started studying at the Conservatory of Music of the National University of Colombia, under the guidance of master Siegfried Miklin. In July of 2003, she obtained the degree with merit as bassoonist at the aforementioned University. Since 2000, she has worked as a bassoonist and contrabassoonist in the Orquesta Filarmónica de Bogotá touring in

Colombia, China and Italy. In 2004, she performed as soloist with the Orquesta Filarmónica de Bogotá, Orquesta Filarmónica del Valle and Banda Sinfónica Nacional. Ms. Duque has been a member of the Orquesta Sinfónica de Caldas, Banda Sinfónica Distrital de Bogotá, Orquesta Sinfónica Juvenil de Colombia, Molto Staccato Bassoon Quartet and guest bassoonist in the Orquesta Filarmónica de Buenos Aires, Chamber Orchestra I Musici de Montreal and City of London Sinfonia. In 2007, Ms. Duque and Andrea Merenzon (bassoonist of the Orquesta Filarmónica de Buenos Aires, Argentina) recorded a CD of Latin American music. Ms. Duque has worked with the following teachers: Carlos Sandoval (Colombia), Siegfried Miklin (Ausria), Andrea Merenzon (Argentina) and currently studying at Lynn Conservatory with Michael Ellert (United States).