



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, February 3, 2009

7:30 p.m.

Professional Performance Certificate

Brian Wahrlich, clarinet

Yang Shen, piano

Tuesday, February 3, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Duo for Clarinet and Piano, Op. 15

Johann Friedrich Burgmüller

(1806 – 1874)

Hommage a J.S. Bach

Béla Kovács

(b. 1937 -)

**Sonata for Clarinet and Piano, Op. 120,
No. 1 in F minor**

Johannes Brahms

(1833-1897)

Allegro Appassionato

Andante un Poco Adagio

Allegretto Grazioso

Vivace

INTERMISSION

Three Pieces for Solo Clarinet

Igor Stravinsky

(1882 – 1971)

I.

II.

III.

December 1952

Earle Brown

(1926 – 2002)

Julio Cruz, Tuba

Steven Gellersen, Bass Trombone

Introduction et Rondo, Op. 72

Charles-Marie Widor

(1844 – 1937)



A native of Albany, New York, **Brian Wahrlich** is currently completing a Professional Performance Certificate at the Lynn Conservatory in Boca Raton, Florida where he studies with professor Jon Manasse. Recent musical engagements include regular performances with the *New World Symphony* under the direction of Michael Tilson Thomas and with the *Buffalo Philharmonic Orchestra*. An avid orchestral performer, Brian has also

played under such conductors as Leonard Slatkin, Michael Stern, JoAnn Falletta, Scott Yoo, Marvin Hamlisch, Alasdair Neale, Timothy Muffitt, and the late Jesse Levine. In past summers, Mr. Wahrlich has attended the Boston University Tanglewood Institute, the National Symphony Orchestra Summer Music Institute, the Chautauqua Music Festival, the National Orchestral Institute, and the Colorado College Summer Music Festival. In February of 2005 Brian toured with the Eastman Wind Ensemble performing at Carnegie Hall in New York City. He is also a member of the *Slee Sinfonietta* in Buffalo, NY. Mr. Wahrlich has held positions on faculty at the Eastman School of Music (ECMS), the Hochstein School of Music and Dance and as professor of clarinet at the Nazareth College of Rochester. In 2006, he was appointed Teaching Assistant to Mr. Jon Manasse, and continues this position currently. Brian holds a Bachelors and a Masters degree as well as the prestigious Performer's Certificate from the Eastman School of Music. Mr. Wahrlich made his solo debut performing Maslanka's Clarinet Concerto, *Desert Roads* with the Eastman Wind Ensemble in February of 2007. Mr. Wahrlich can be heard performing as principal clarinetist with the Eastman Wind Ensemble on the recent CD release of *Manhattan Music* (Opening Day Records) featuring the *Canadian Brass*. Brian has also recorded multiple CD's for Bridge Records including *Poulenc, Milhaud, Bartok: Concertos For Two Pianos* with *Quattro Mani* and *Barcelona: Music For Orchestra* by Jorge Liderman which was nominated for a 2008 Latin Grammy Award.

UPCOMING EVENTS

Thursday, February 5

AN EVENING OF SOLO DOUBLE BASS WITH TIMOTHY COBB

Distinguished Artist in Residence, Timothy Cobb is principal double bassist of the Metropolitan Opera. He will present a program evening of classical, romantic and contemporary works including music from the world of opera as well as a sampling of John Harbison's new *Concerto for Double Bass*.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Tuesday, Feb 10

STUDENT RECITAL

5:30 p.m. Sandra Rubio, violin

7:30 p.m. Audrey Destito, horn

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, February 12

GREGORY MILLER IN RECITAL

Gregory Miller, hornist with the internationally renowned Empire Brass, will perform music from the vast horn repertoire. The program will feature the music of Franz Strauss and include Brahms' *Horn Trio in E-flat Major*.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Tuesday, Feb 13

STUDENT RECITAL

7:30 p.m. Moises Silva, trumpet

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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