



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Tuesday, February 24, 2009

7:30 p.m.

# Master of Music Recital

## Chris Tusa, percussion

Tuesday, February 24, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

**Rebonds B**

**Xenakis**

(1922-2001)

**October Night**

**Michael Burritt**

**March**

**Elliott Carter**

(b. 1908)

**King of Denmark**

**Morton Feldman**

(1926- 1987)

### Intermission

**Lignes Rouges en Oblique**

**Emile De Ceuninck**

(1935-1996)

Alex Weiner, Trumpet

**Gnomes and Other Twilight Creatures**

**Dan Moore**

- I. Gnomes
- II. Gremlins
- III. Gargoyles
- IV. Goblins

Joel Biedrzycki, Percussion

Jon Robertson, Narrator

**Time for Marimba**

**Miki**

(b. 1930)



A native of Burlington, New Jersey, Christopher Tusa is at equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz , Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist

with the Houston Symphony and Neil Grover of the Boston Pops.

An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. This past year he was the principal percussionist in the season opener of the Miami Lyric Opera House's production of *La Boheme*. Chris has also played in the premier performances of *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillippe Bodin. This past year Chris was invited to play in the Texas Music Festival to study with Brian Del Signore and Matt Strauss, both of the Houston Symphony. And for the past two years Chris has been the principal timpanist with the Las Vegas Music Festival. Christopher is currently seeking his Master's in Music Performance at Lynn University, with his primary teacher Ted Atkatz.

# UPCOMING EVENTS

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**Wednesday, February 25**

## **STUDENT RECITAL**

**1 p.m. Nicholas Thompson, oboe**

Location: Amarnick-Goldstein Concert Hall

**FREE ADMISSION**

**Thursday, February 26**

## **DEAN'S SHOWCASE #4**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

**Friday, February 27**

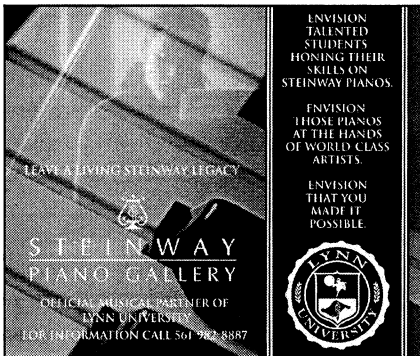
## **MASTER CLASS WITH PHILIP SMITH**

Philip Smith, Principal Trumpet of the New York Philharmonic, has been with the orchestra since October 1978, when he was appointed as Co-Principal Trumpet by Zubin Mehta. His early training on the cornet was under the tutelage of his father, Derek Smith, himself a renowned cornet soloist. He is a graduate of The Juilliard School, having studied with Edward Treutel and William Vacchiano. While still at Juilliard, Mr. Smith was appointed to the Chicago Symphony Orchestra by Sir Georg Solti, in January 1975.

Time: 10 a.m.

Location: Amarnick-Goldstein Concert Hall

**FREE ADMISSION**



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David Balko, piano technician