



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Degree Recital

Jenna McCreery, cello

Sofiya Uryvayeva, piano

Tuesday, January 22, 2013 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Viola da Gamba Sonata No. 1 in G Major, BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

J.S. Bach
(1685-1750)

Delcho Tenev, violin
Jared Cooper, cello

Après Un Rêve, Op. 7
Papillon, Op. 71

Sofiya Uryvayeva, piano

Gabriel Fauré
(1845-1924)

Requiebros

Sofiya Uryvayeva, piano

Gaspar Cassado
(1867-1966)

INTERMISSION

Cello Sonata No. 2 in F Major, Op. 99

Allegretto vivace
Adagio affectuoso
Allegro passionato
Allegro molto

Johannes Brahms
(1833-1897)

Sofiya Uryvayeva, piano

Biographies

Jenna McCreery is currently pursuing a master's of music in cello performance at Lynn Conservatory under the tutelage of David Cole. A recent graduate from Swarthmore College, she studied with Yumi Kendall, Assistant Principal of the Philadelphia Orchestra, while earning a bachelor of the arts as a linguistics major and music and psychology double minor. Jenna was introduced to the cello at age six by her mother, Kristine Fink Candler, a Suzuki violin teacher. Soon after, Jenna began studying with father Carlton McCreery until completing high school. While under her father's instruction, Jenna made her solo debut with the Hendersonville Symphony playing Vivaldi's Double Cello Concerto with her father. Jenna's summers at Brevard Music Festival granted her instruction with Andres Diaz, David Salness, Roberto Diaz, William Preucil, and the Miami String Quartet. Jenna was Swarthmore College Orchestra's Principal Cellist during her four years at Swarthmore and was winner of Swarthmore's 2010 Concerto Competition. Jenna served two seasons with the National Repertory Orchestra and was the orchestra's Assistant Principal Cello in 2009. Also in NRO's 2009 season, she gave a solo performance of the Fauré Elegie. Recently, Jenna toured with *Handel's Messiah Rocks!* and *Philharmonic Orchestra of the Americas* and is an active performer with Flat Rock Playhouse. When visiting her home in Alabama, Jenna serves as a substitute for the Tuscaloosa, Huntsville and Tupelo Symphonies.

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master's and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul." Sofiya is currently the a collaborative pianist at Lynn University in Boca Raton, Florida.

Upcoming Events

MOSTLY MUSIC: DEBUSSY

Thursday, Jan. 24 at 7:30 p.m.

A crucial figure in the transition to the modern era in Western music, Claude Debussy remains one of the most famous and influential of all composers. He was the most prominent figure in developing "impressionistic" music, although he intensely disliked the term when applied to his own music, which often reflected the activities and turbulence in his life in French literary circles. The concert includes Debussy's Petite Suite with Phillip Evans and Roberta Rust, piano. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

ROMANTIC REVELRY FROM THE STUDIO OF ROBERTA RUST

Sunday, Jan. 27 at 4 p.m.

Romantic piano music by Chopin, Scriabin, Rachmaninoff, Liszt and others, performed by spectacular conservatory students. Rust contributes insightful commentary.

Amarnick-Goldstein Concert Hall \$10