

She has collaborated with several symphony orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered Lynn University Conservatory of Music in Boca Raton, Florida, where she finished a Master of Music degree studying with Professor Carol Cole. Currently she is studying with Mr. Elmar Oliveira, pursuing a Professional Performance Certificate



Chinese pianist **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the

Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Yang Shen at Lynn University.



Professional Performance Certificate Recital Yiqian Song, Collaborative Piano

UPCOMING EVENTS

CONTEMPORARY MUSIC FORUM

Wednesday, Nov. 9 at 7:30 p.m.

A highlight of past festivals, this lively performance lecture- forum will feature modern and avant-garde works performed by conservatory students. A panel led by composer-in-residence Dr. Thomas McKinley will discuss various artistic and practical components of the music in addition to general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall | FREE*

SPOTLIGHT 2: THOMAS MCKINLEY

Thursday, Nov. 10 at 7:30 p.m.

Featuring the world premiere of the 2012 commissioned work for chamber ensemble, this program will celebrate the works of our own Thomas McKinley whose unique and powerful voice reflects his distinguished background having studied with Norman Dinerstein, Ivan Tcherepnin, Peter Lieberston, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Amarnick-Goldstein Concert Hall | FREE*

Tuesday, November 8, 2011

3:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

PPC Recital

Yiqian Song, Collaborative Piano

Tuesday, November 8, 2011 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Serenade melancolique, op.26

Pyotr Ilych Tchaikovsky
(1840-1893)

Silvia Suarez, violin

Sonata for violin and piano No.5 in F major, op.24

L. v. Beethoven
(1770-1827)

Allegro

Adagio molto espressivo

Scherzo

Rondo

Ann Fontanella-Selinger, violin

INTERMISSION

Waltz from the Suite No.1, op.15 for two pianos

Anton Arensky
(1861-1906)

Le Carnaval des Animaux for piano, four hands

Camille Saint Saens
(1835-1921)

Introduction et Marche Royale Du Lion

Poules et Coqs

Hermiones

Tortues

L' Elephant

Kandourous

Aquarium

Personnages a longues oreilles

Le Coucou au fond des bois

Voliere

Pianistes

Fossiles

Le Cygne

Final

Dan Yi, 2nd piano



Collaborative pianist, **Yiqian Song** was born in Hunan, south of China. She started to play the piano at the age of six and she was a winner of Hunan Youth Competition. While attending high school, Ms.Song served as the accompanist of school's chorus. She also collaborates regularly with students from school's vocal department. In 2006, she entered to the Shanghai Conservatory of Music, majoring in piano and minoring in vocal. Ms.Song also learned percussion and choral conducting while attending Shanghai Conservatory of Music. She completed her



bachelor degree under the tutelage of Yumeng Chen. Ms.Song is studying collaborative piano at Lynn University with Tao Lin.

Ann Fontanella is the last protégé of the "Old Russian School" style of violin play and pedagogy that has been passed down from virtuosos for over 150 years. The Old Russian style emphasizes a warm and rich romantic tone with exacting precision that allows you to hear each note clearly even when playing at tremendous speed. At the age of 14, Ann was one of the youngest artists ever accepted to Yale University's School of Music to study with the late American violinist, Erick Friedman. Later that year she appeared on NPR's From the Top to critical acclaim. Ann released her debut album Bach, Schubert, Bruch in 2005. Ann currently studies with Elmar Oliveira. She is managed by AMA and is preparing for a concert tour of the United States in the 2012/2013 season.



Cuban violinist **Silvia Suarez** graduated from the Instituto Superior de Arte in La Habana, Cuba where she studied with Professor Alfredo Muñoz in a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in the National Competition "Amadeo Roldán". She has been a soloist and concertmaster with one of the top orchestras in Cuba, the "Camerata Romeu" Chamber Orchestra conducted by Zenaida Romeu, with whom she toured Cuba, Venezuela, Mexico and France performing repertoire of Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado at the Amadeo Roldan Theater in Cuba. In the United States she has participated in Bowdoin International Music Festival, and the Atlantic Music Festival. Internationally she has participated in the "Cervantino" and "Ceiba" Festivals in Mexico, D'Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba.