

2008-2009



Musician with Cello-Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, January 20, 2009

Senior Recital Kaitlin Richardson, violin Zhou Jiang, piano

Tuesday, January 20, 2009 5:30 p.m. Amarnick-Goldstein Concert Hall Lynn University Conservatory of Music Boca Raton, FL

Sonata for Violin and Piano Op.1 No.13 in D-Major

Affettuoso

Allegro

Larghetto

Allegro

G.F. Handel (1685-1759)

Sonata for Piano and Violin, Op. 24, No.5 in F-Major "Spring"

Allegro Adagio molto espressivo

Schezo - Allegro molto

Rondo - Allegro ma non troppo

L. van Beethoven (1770-1827)

INTERMISSION

Duo for Violin and Viola KV.423 No.1 in G-Major

Allegro

Ioana Luca, viola

W. A. Mozart (1756-1791)

Selected Pieces from "Porgy and Bess"

Summertime
It Ain't necessarily So...

G. Gershwin (1898-1937) Arr. Heifetz



Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki.

Katilin continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra.

Throughout high school Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet.

After graduating, Kaitlin spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University.

Kaitlin is currently a senior studying with Professor Carol Cole.



Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at thirteen. Due to her excellence in piano, she had a chance to perform in six European countries in 1998.

In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music, during the past four years study she reputably play piano accompaniment with classmates and teachers and got the Bachelor degree in 2008.

Presently, Ms. Jiang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

UPCOMING EVENTS

Thursday, January 22 WIND ENSEMBLE

Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

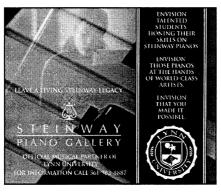
Time: 7:30 p.m.

Location: Louis and Anne Green Center for the Expressive Arts Tickets: \$10

Saturday& Sunday January 24 and 25 MOSTLY MUSIC: RAVEL

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tambeau de Couperin* for chamber orchestra.

Time: Saturday 7:30 p.m. & Sunday 4 p.m. Location: Amarnick-Goldstein Concert Hall





Tickets: \$25

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