



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 31, 2009

7:30 p.m.

Professional Performance Certificate

Madeleine Leslie, double bass

Valeriya Polunina, piano

Tuesday, March 31, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Gamba Sonata No.1 in G major, BWV 1027

Adagio

Allegro ma non tanto

Andante

Allegro moderato

J.S. Bach

(1685-1750)

Contrabajeando

A. Piazzolla/

A. Troilo

Variations on One String on a theme by Rossini

N. Paganini

(1782-1840)

INTERMISSION

Quintet in G major, op.77

Allegro con fuoco

Scherzo (Allegro vivace)

Poco andante

Finale (Allegro assai)

A. Dvorak

(1841-1904)

Maryna Yermolenko, violin

Vasile Sult, violin

Ioana Luca, viola

Adriana Lombardi, cello



Madeleine Leslie's career as an ensemble player began early and has taken her around the world. She toured Europe, North America and the South Pacific as a teenager performing at the Sydney Opera House, the Kennedy Center, Alice Tully Hall and the Banff Centre. A former member of the Owensboro Symphony, Evansville Philharmonic and Lethbridge Symphony, Ms. Leslie most

recently held the position of co-principal double bass with the Red Deer Symphony Orchestra. As a freelance performer she has collaborated regularly with the Bow Valley Chorus and the Medicine Hat Symphonic Society in Canada, and with the Palm Beach Opera Orchestra, Symphony of the Americas and Magic City Pops Orchestra in South Florida.

Ms. Leslie has worked with conductors including Mario Bernardi, Larry Rachleff, Benjamin Zander, Victor Yampolsky and Robert Marcellus. She distinguished herself as the sole student member of the faculty orchestra at the Interlochen Arts Camp performing Copland's *Appalachian Spring* alongside her teacher, Lawrence Hurst. Other principal teachers include Tom Knific, Charles Garrett, Derek Weller, Sheila Garrett, Shigeru Ishikawa, Mark Morton and Timothy Cobb. She has also performed in master classes for François Rabbath, Stuart Sankey, Bruce Bransby, and Paul Ellison.

Ms. Leslie holds a Bachelor of Music degree from Indiana University, a Master of Music degree from Lynn University and is currently completing a Professional Performance Certificate at Lynn University where she studies with Timothy Cobb. Other musical training was received at Mount Royal College, the National Music Camp and the Interlochen Arts Academy where she graduated with honors.

Madeleine thanks everyone for attending and is grateful to her teachers and colleagues for their generosity, encouragement and inspiration.

UPCOMING EVENTS

Saturday & Sunday, April 4 and 5

MOSTLY MUSIC: SCHUBERT

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Schubert was the only Viennese master composer of his period who was native to that city. He had inherited the 18th century Classical style but composed with a Romantic vein of melody and expressive harmony of the 19th century. This program will feature some of his masterworks in chamber and vocal music including his grand "Trout" Piano Quintet performed by Carol Cole, Ralph Fielding, David Cole, Timothy Cobb and Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Thursday, April 9

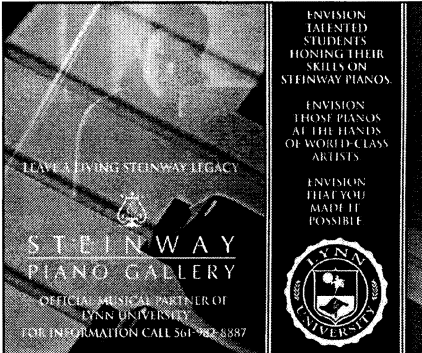
DEAN'S SHOWCASE #5

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



ENVISION
TALENTED
STUDENTS
HONING THEIR
SKILLS ON
STEINWAY PIANOS.

ENVISION
FROM PIANOS
AT THE HANDS
OF WORLD-CLASS
ARTISTS.


ENVISION
HARD WORK
MADE IT
POSSIBLE.

LEAVE A LIVING STEINWAY LEGACY

**STEINWAY
PIANO GALLERY**

OFFICIAL MUSICAL PARTNER OF
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887



**CONSERVATORY OF MUSIC
AT LYNN UNIVERSITY**
3601 N. Military Trail,
Boca Raton, FL 33431
Phone: 561-237-9001

**Ticket Office: 561-237-9000
Fax: 561-237-9002**

**E-mail: tickets@lynn.edu
www.lynn.edu/music**

David Balko, piano technician