

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
UNIVERSITY | OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Bachelor of Music Senior Recital
Roberto Henriquez, viola
Carina Inoue, piano
Tuesday, March 11, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Violin Sonata No. 12, “*La Folia*”

Arcangelo Corelli
(1653-1713)

Akmal Irmatov, cello

La rosa y El sauce (The rose and the willow)

Carlos Gustavino
(1912-2000)

Cancion de cuna para dormir a un niño

Xavier Montsalvatge
(1912-2002)

INTERMISSION

Sonata for Viola and Piano, Op. 86

Robert Fuchs
(1847-1927)

Allegro moderato ma passionato
Andantino grazioso
Allegro vivace

Der Schwanendreher, Concerto for
Viola and Small Orchestra

Paul Hindemith
(1895-1963)

“*Zwischen Berg und tiefem Tal*”:
Langsam – Mäßig bewegt, mit Kraft

BIOGRAPHIES

Roberto Henríquez studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguao Sul, Brazil in 2011. He also attended the Lyricafest Music Festival in Boston. He was a member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concertmaster of the Topeka Symphony Orchestra. Currently a member of the Miami Symphony Orchestra, Roberto is concluding his Bachelor of Music (majoring in viola) with Mr. Ralph Fielding at the Lynn Conservatory of Music.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestero.

Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master's Degree in Collaborative Piano under the guidance of Lisa Leonard.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

UPCOMING EVENTS

Professional Performance Certificate Recital – Anastasia Timofeeva, piano

Friday, Mar. 21 – 12:30 p.m.

Location: Amarnick – Goldstein Concert Hall FREE

PHILHARMONIA No. 6

Saturday, Mar. 22 – 7:30 p.m.

Sunday, Mar. 23 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MAHLER: Symphony No. 2, "Resurrection"
Featuring the Master Chorale of South Florida

Professional Performance Certificate Recital – Giorgi Chikhikvadze, piano

Tuesday, Mar. 25 – 7:30 p.m.

Location: Amarnick – Goldstein Concert Hall FREE