



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Olesya Rusina, violin
Anastasiya, Timofeeva, piano
Tuesday, November 17, 2015 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata in F Minor Op. 6, No. 7 "At the Tomb" Pietro Antonio Locatelli
Lento assai e mesto (1695-1764)
Allegro moderato
Adagio
Cantabile
Arranged by E. Ysaye

Violin Sonata No. 1 in G minor, L 140 Claude Debussy
Allegro vivo (1862-1918)
Intermede: Fantasque et léger
Finale: Tres anime

"In The Style of Albeniz" for violin and piano Rodion Shchedrin
(1932)

INTERMISSION

Sonata for violin and piano in A Major Cesar Franck
Allegretto ben moderato (1822-1890)
Allegro
Ben moderato: Recitative-Fantasia
Allegretto poco mosso

BIOGRAPHY

[Olesya Rusina](#) was born in Tashkent, Uzbekistan in 1987, she began playing violin at the age of five. Olesya began studying at the Uspenskiy special music school in Tashkent, Uzbekistan with Professors Mark Zayko, Valeriy Magay, and Lidiya Kaygorodceva . In 2003 Olesya joined the Interlochen Arts Academy and studied for one year with Professor Paul Sonner. In 2004 Olesya continued her violin studies at the Academic Liceum (named after V.Uspensky) Olesya obtained her Bachelor degree in the Government Conservatory of Uzbekistan under the tutelage of Violin Professors Aleksandr Sultanov and Anatoliy Varelas. Ms. Rusina has been member of the chamber orchestra of Uzbekistan TV-Radio under the conductor Viktor Medulyanov. Olesya has been also member of the “Soloists of Uzbekistan” chamber orchestra under the conductor Anvar Raimdjanov. Ms. Rusina has been principal violin of “Nostalgie” String quartet and member of the National Symphony Orchestra of Uzbekistan under the baton of Vladimir Neymer. Olesya has participated as soloist with orchestras such as the “Soloists of Uzbekistan” chamber orchestra including pieces such as Antonio Vivaldi’s concerto for four violins and “Four Seasons”, Igor Frolov’s “Divertimento”. Olesya is currently enrolled in the Master Degree under the tutelage of Carol Cole.

[Anastasiya Timofeeva](#) started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio (WXEL, USA, «Mayak», Russia) and TV (the Broward Education Communications Network, FL). In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In summer 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. The following summer she took part in Rebecca Penneys Piano Festival (Tampa, FL), and High Peak Music Festival (Hunter, NY). Anastasiya is deeply fond of chamber music. In December 2014 her chamber group became the winner of Lyric Chamber Music Competition, and they successfully had their New York City performance debut at the Kosciuszko Foundation. Ms. Timofeeva was also a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Elmar Oliveira, Yehuda Hanani, Philippe Entremont, Gary Graffman, and Leon Fleisher. Anastasiya's most influential teachers are Anatoly Pogorelov (Voronezh Academy of Arts, Russia), Roberta Rust (Piano Department Head, Lynn University, FL), and Lisa Leonard (Instrumental Collaborative Piano Department Head, Lynn University, FL). Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate in Collaborative Piano studying with Lisa Leonard at Lynn University Conservatory of Music.