contests; 10<sup>th</sup> Place – conducting (10/87); contributed to the first prize of SNU team (1/29). In the summer of 2009, Mr. Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, Mr. Zhang is pursuing a master's degree of music at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

## **UPCOMING EVENTS**

#### TAO LIN IN RECITAL

Thursday, Nov. 11 at 7:30 p.m.

The second of a fabulous season of six faculty recitals. To commemorate the 200th anniversary of Chopin's birth, pianist Tao Lin will present a solo recital featuring some of Chopin's most celebrated works including Nocturnes, Ballades, Mazurkas, and the monumental third sonata.

Amarnick-Goldstein Concert Hall \$20 or \$93 for the entire series (a savings of 25%)

MASTER OF MUSIC RECITAL Friday, November 12 at 7 p.m. Nicholas Thompson, oboe; Yiqian Song, piano Amarnick-Goldstein Concert Hall FREE

#### MASTERWORKS OF CHAMBER MUSIC

Sunday, Nov. 14 at 4 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

A very special event presented in conjunction with the National Endowment for the Arts' celebration of American masterpieces. Outstanding students selected by the faculty will showcase the hallmarks of 19th and 20th century American chamber repertoire.

Amarnick-Goldstein Concert Hall FREE

#### SENIOR RECITAL

Tuesday, November 16 at 5:30 p.m. Joe Adkins, violin Amarnick-Goldstein Concert Hall FREE

#### **BRASS BASH!**

Thursday, Nov. 18 at 7:30 p.m.

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

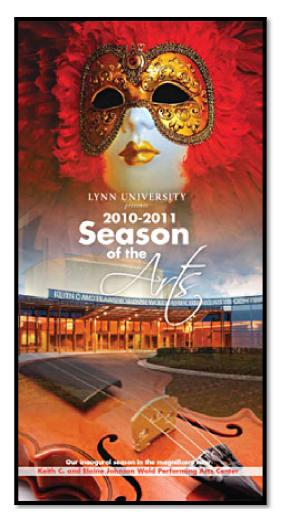
Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



Master of Music Recital Ioana Luca, viola Tuesday, Nov. 9, 2010 7:30 p.m.

# Master of Music Recital Ioana Luca, viola Dongfang Zhang, piano

Tuesday, Nov. 9, 2010 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

La Folia

Arcangelo Corelli (1653 – 1713) arr. for viola by G. Leonar

Sonata for Viola da Gamba in g-moll (BWV 1029)

J. S. Bach

(1685 - 1750)

Vivace Adagio

Allegro

"Madrigals "for Violin and Viola

Bohuslav Martinu

Poco Andante Poco Allegro (1890 – 1959)

Vasile Sult, violin

### **INTERMISSION**

"Theme and Variations" for Viola and Piano

**Alan Shulman** (1915 – 2002)

"Concertpiece" for Viola and Piano

**George Enescu** (1881 – 1955)



Violist **Ioana Luca** is a native of Romania. She has participated in many music festivals, such as the "Stift Rein Summer Music Festival" in Austria, the "Admont Summer Music Festival" in Austria and the "Sounding Jerusalem Festival" in Israel. She has been invited to participate in international orchestras such as the "Styria - International Youth

Chamber Orchestra" in Graz, Austria, "International Youth Orchestra" from Bern, Switzerland and also to give chamber music recitals through Italy and Romania. She has also played with New World Symphony and local orchestras like Miami Symphony Orchestra. During the last 5 years she has been attending many master classes working with professors such as Dan Mitu (professor at the Music Academy "Reina Sofia" Madrid, Spain), Georg Hamann (professor at the Music University from Vienna), Herbert Kefer (violist in the Artis Quartet, Vienna), Firmian Lermer (professor at the "Mozarteum University" from Salzburg, Austria), Ellen Rose (principal viola from Dallas Symphony Orchestra), Gilad Karni (principal viola in the Tonhalle Orchestra Zurich) and chamber music masterclass with Arnold Steinhardt (first violin of "Guarneri Quartet"). Before coming to America she had attended the "Musikschule J.S.Bach" from Vienna (Austria). She is currently pursuing the Masters Program at the Lynn University Conservatory of Music with Ralph Fielding.



Dongfang Zhang, pianist, was born in China. Mr. Zhang started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Mr. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians'

Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai. As a young pianist, Mr. Zhang obtained many prizes, such as the 4<sup>th</sup> Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selectivity 1 of 87 finalists from 29 universities nationwide); runner-up – Piano Solo Performance; second prize – total score in five