



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Master of Music Degree Recital

Jared Cooper, violoncello

Agnieszka Sornek and Dan Yi, piano

Tuesday, January 8, 2013 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Suite per Violoncello solo

I. Preludio – Fantasia

Gaspar Cassado

(1897-1966)

Toccata

Girolamo Frescobaldi

(1583-1644)

arr. Gaspar Cassado

Dan Yi, piano

Sonata for Piano and Violoncello, Op. 102, No. 1 Ludwig van Beethoven

I. Andante - Allegro Vivace

II. Adagio - Tempo d'Andante - Allegro Vivace

(1770-1827)

Dan Yi, piano

INTERMISSION

Kol Nidrei, Op. 47

Max Bruch

(1838-1920)

Agnieszka Sornek, piano

Sonata for Violoncello and Piano, Op. 6

I. Allegro ma non troppo

II. Adagio - Presto - di nuovo Adagio

III. Allegro appassionato

Samuel Barber

(1910-1981)

Agnieszka Sornek, piano

Biographies

Jared Cooper, cellist, was born in Landstuhl, Germany and immigrated to the United States with his family when he was four years old. He began his musical studies at the age of six on the piano and later, at age eleven, began studying the cello with Phil Ince of the Tulsa Symphony. As an orchestral musician, he has held positions with orchestras such as the Signature Symphony and Lubbock Symphony Orchestra, etc. As a chamber musician, he is highly sought after to premiere new music. Mr. Cooper received his bachelor of music degree at Texas Tech University under the tutelage of Jeffrey Lastrapes and is currently pursuing his master of music degree at Lynn University studying with David Cole.

Polish born collaborative pianist **Agnieszka Sornek** is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire are fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn's New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski's School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Dr. Yang Shen at Lynn University.

Upcoming Events

PHILLIP EVANS PIANO MASTER CLASS

Thursday, Jan. 10 at 7 p.m.

Phillip Evans has concertized and given master classes throughout the world. Currently a member of the Lynn faculty, he has served on the faculties of the Juilliard and Manhattan schools of music. A recipient of the Loeb Award, as the "outstanding pianist" of his graduating class at Juilliard, Evans also studied at the Cherubini Conservatory in Italy. He was awarded Fulbright and Rockefeller Foundation grants, won the Gold Medal at the Vercelli International Piano Competition, placed second in the Naumburg, and was appointed Artistic Ambassador for the United States.

Amarnick-Goldstein Concert Hall Free

ICPP: CELEBRATING 1912, A CHAMBER MUSIC RETROSPECTIVE

Thursday, Jan. 17 at 7:30 p.m.

The Instrumental Collaborative Piano Program, in collaboration with the string and woodwind departments, will present a sampling of the wonderfully diverse chamber works written 100 years ago from Europe and North and South America.

Amarnick-Goldstein Concert Hall \$10