

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
UNIVERSITY | OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Sonatine

Moderate

Mouvement de menuet

Anime

Maurice Ravel
(1875-1937)

Prelude and Fugue No.14 in F-sharp Minor, BWV883 from the WTC Book II

J.S. Bach
(1685-1750)

Piano Sonata No.12 in A-flat Major, Op.26

Ludwig van Beethoven
(1770-1827)

Andante con variazioni

Scherzo

Maestoso andante

Allegro

INTERMISSION

Fantasiestucke, Op.12

Robert Schumann
(1810-1856)

Des Abends ("In the Evening")

Aufschwung ("Soaring")

Warum? ("Why?")

Grillen ("Whims")

In der Nacht ("In the Night")

Fabel ("Fable")

Traumes Wirren ("Dream's Confusions")

Ende vom Lied ("End of the Song")

Etude No.1 "pour les cinq doigts" (For the Five Fingers)

Claude Debussy
(1862-1918)

Etude Op.10 No.5 in G-flat Major "Black Key"

Frederic Chopin
(1810-1849)

Misaki Saito was born in Toyota, Aichi, Japan and began playing the piano at age eight. She has enjoyed a variety of experiences playing in communities in the United States and Japan, such as at vocational aid centers, hospitals, nursing centers, and recital halls. Ms. Saito is dedicated to bringing music to these locations in the hope of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister, who has given her inspiration to express music to all humanity. Ms. Saito is now a fourth year Bachelor of Music performance student, studying on full scholarship at the Lynn University Conservatory of Music with Roberta Rust. She attended the Interlochen Arts Academy in Michigan from 2007-2010. She studied piano previously with Naoko Watanabe, Michael Coonrod, and organ with Thomas Bara. She was the 2nd prizewinner in the Walenstein Competition. She performed in master classes of pianists Philippe Entremont, Jon Kimura Parker, Rebecca Penneys, Nicola Melville, John Milbauer, Brian Preston, Thomas Lymenstull, and Robert Palmer, among others. She also was a participant in chamber music master classes with eminent violinist's Elmar Oliveira and Midori. In addition to playing the piano, she developed a variety of interests such as ballet, figure-ice skating, Japanese traditional dance, voice, musical theatre, Japanese harp (Koto) and ping-pong, while being home-schooled in her homeland.

UPCOMING EVENTS

Dr. Joyce Zankel Lindorff Fortepiano Recital

Saturday, Jan. 11 – 7:30pm

Location: Amarnick-Goldstein Concert Hall \$20

Come see special guest Dr. Joyce Lindorff, Professor of Keyboard Studies at Temple University, perform on our recently donated pianoforte. This is an exciting chance to hear classical period piano music as it was originally intended. The fortepiano for this performance was generously donated by the estate of Virginia Pleasants.

Olga Kim, Collaborative Piano Recital

Tuesday, Jan. 14 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Mostly Music: Haydn

Thursday, Jan. 16 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World's great composers. The concerts feature the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

PHILHARMONIA No. 4

Saturday, Jan. 18 – 7:30 p.m.

Sunday, Jan. 19 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MOZART: Overture to The Marriage of Figaro

BRAHMS: Double Concerto

Carol Cole, violin

David Cole, cello

SIERRA: Fandangos

STRAUSS: Suite from Der Rosenkavalier

Jihong Park, Collaborative Piano Recital

Tuesday, Jan. 21 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Jie Ren, Piano Recital

Tuesday, Jan. 21 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE