Considered as one of the most outstanding pianists of her generation, Yang Shen has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcast on ABC Classics (Australia), the Israel Cultural Channel, WXEL-"Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

UPCOMING EVENTS

MASTERWORKS OF CHAMBER MUSIC

Sunday, Nov. 14 at 4 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

A very special event presented in conjunction with the National Endowment for the Arts' celebration of American masterpieces. Outstanding students selected by the faculty will showcase the hallmarks of 19th and 20th century American chamber repertoire.

Amarnick-Goldstein Concert Hall FREE

SENIOR RECITAL

Tuesday, November 16 at 5:30 p.m. Joe Adkins, violin Amarnick-Goldstein Concert Hall FREE

BRASS BASH!

Thursday, Nov. 18 at 7:30 p.m.

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

TIMOTHY COBB IN RECITAL

Thursday, Dec. 2 at 7:30 p.m.

The third of a fabulous season of six faculty recitals. An evening of solo double bass music featuring a Bach cello suite (performed on bass), as well as music from classical, romantic and contemporary composers. Timothy Cobb, principal double bassist of the Metropolitan Opera and Artist-in-Residence at Lynn University Conservatory of Music is joined by artist-faculty, Tao Lin, for an evening of lovely music.

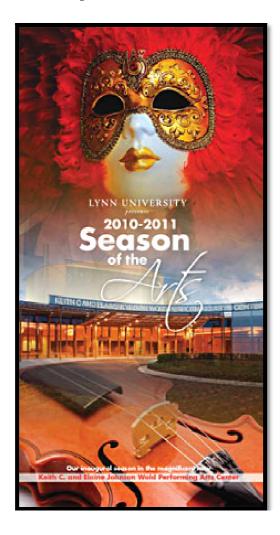
Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



Master of Music Recital Nicholas Thompson, oboe Yiqian Song and Yang Shen, piano Friday, Nov. 12, 2010 7 p.m.

Master of Music Recital Nicholas Thompson, oboe Yiqian Song and Yang Shen, piano

Friday, Nov. 12, 2010 at 7 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Serenata for English Horn and Piano, op. 58

Agidius Ferdinand Karl Lickl (1803-1864)

Oboe Concerto No. 2 in F Major, op. 52

Franz Krommer

(1759-1831)

Allegro Adagio Rondo

- INTERMISSION -

Music for Two Oboes transcribed for Oboe and B-flat Clarinet

Joel Hoffmann (b. 1953-)

(Arr. by Isabel Thompson)

Isabel Thompson, clarinet

Sonata for Oboe and Piano

David Maslanka

Moderate: Quarter note = ca 80

(b. 1943-)

Very Slow and Free: Eighth note = ca 88

Moderate: Quarter note = 72 - 76



Nicholas Thompson was born in Saint Louis, Missouri and comes from a very musical family. His mother was his high school music teacher and three of his four siblings majored in orchestral performance; his wife is a clarinetist. After studying with various members of the Saint Louis Symphony Orchestra, Mr. Thompson was awarded full scholarships to three universities in South Florida, and has consequently been very fortunate to study in succession with great professors. For his bachelor's degree, he

studied at the University of Miami with Robert Weiner. Subsequently, he studied with Jared Hauser at both Florida International University and Lynn University. Mr. Thompson finished his Professional Performance Certificate at Lynn under the direction of Joseph Robinson, where he is currently a master's degree candidate. He has performed regularly with several student and professional orchestras all over South Florida including the New World Symphony Orchestra. He currently performs with the Lynn Philharmonia and with the Miami Symphony Orchestra, among others. Mr. Thompson also teaches lessons and has basic skills related to fixing and maintaining musical instruments and equipment. For more information, please visit www.nickthompson.weebly.com



Collaborative pianist, **Yiqian Song** was born in Hunan, a southern province of China. She started to play the piano at the age of six and was a winner of the Hunan Youth Competition. While attending high school, Ms. Song served as the accompanist of the school's chorus. She collaborated regularly with

students from the school's vocal department. In 2006, she entered the Shanghai Conservatory of Music, majoring in piano and minoring in vocal studies. Ms. Song also studied percussion and choral conducting while attending Shanghai Conservatory of Music. She completed her bachelor's degree under the tutelage of Yumeng Chen. Ms. Song is presently studying collaborative piano at Lynn University with Tao Lin.