



**Noemi Rivera** was born in San Juan, Puerto Rico and moved to South Florida where she began playing the bassoon at the age of 11. After attending high school, Ms. Rivera went on to receive a Bachelor of Music in Bassoon Performance from the Manhattan School of Music, where she studied with Frank Morelli. She then continued her education by starting a Masters of Music Degree at

The Juilliard School. At the start of the second year of her degree, Ms. Rivera took the Principal bassoon position at the Orquesta Sinfonica Sinaloa de las Artes in Culiacan, Sinaloa, Mexico where she played for eight years. Ms. Rivera is currently enrolled in the Masters of Music program at Lynn University under the tutelage of Michael Ellert where she hopes to gain the competitive edge in her field in pursuit of winning a position with one of the top symphony orchestras in the U.S.



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## UPCOMING EVENTS

### **MOSTLY MUSIC: MENDELSSOHN**

**Thursday, Feb. 9 at 7:30 p.m.**

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Aarnick-Goldstein Concert Hall | \$20**

### **ROBERTA RUST IN RECITAL CELEBRATING TWENTY YEARS**

**Sunday, Feb. 12 at 4 p.m.**

With this program, pianist Roberta Rust celebrates 20 years of service as artist and educator at the Conservatory. The recital features the Mozart *Fantasy in C minor, K. 475*, Beethoven *Sonata Op. 110*, and Chopin *Etude Op. 10 No. 12* "Revolutionary", *Nocturne Op. 9 No. 2*, and *Scherzo No. 2*. Rust will also mark the John Cage centenary (1912-2012) at this concert, with performances of his *4'33"*, *A Room, Quest*, and *In a Landscape*.

**Aarnick-Goldstein Concert Hall | \$20**

### **DEAN'S SHOWCASE No. 3**

*Sponsored by Margaret Westervelt*

**Thursday, Feb. 16 at 7:30 p.m.**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Aarnick-Goldstein Concert Hall | \$10**

# Master of Music Recital

## Fabian Alvarez, flute

## Agnieszka Sornek, piano

**Tuesday, January 31, 2012**

**7:30 p.m.**

Aarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# Master of Music Recital

## Fabian Alvarez, flute

### Agnieszka Sornek, piano

Tuesday, January 31, 2012 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

#### Partita in A minor for Flute Solo, BWV 1013      Johann Sebastian Bach

*Allemande*  
*Corrente*  
*Sarabande*  
*Bourree Angloise*

(1685-1750)

#### Sonata for Flute and Piano      Francis Poulenc

*Allegretto Malincolico*  
*Cantilena*  
*Presto Giocoso*

(1899-1963)

#### Sonata for Flute and Piano      Paul Hindemith

*Heiter bewedt*  
*Sehr langsam*  
*Sehr lebhaft*

(1895-1963)

### INTERMISSION

#### Concerto in E minor for Flute and Chamber Orchestra      Saverio Mercadante

*Allegro Maestoso*  
*Largo*  
*Rondo Russo*

(1795-1870)

#### Bachianas Brasileiras no. 6 for Flute and Bassoon      Heitor Villa Lobos

*Aria (Choro)*  
*Fantasia*

(1921-1992)

Noemi Rivera, bassoon



**Fabián Álvarez**, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period Fabian

participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. During this period of intense studies Mr. Alvarez also participated in numerous recitals as soloist, in chamber groups and as member of the Youth Symphony of Habana. In 1998 he graduated from the “Amadeo Roldan” Conservatory of Music with honors. In 1999 Fabian received a full scholarship to study at the National Conservatory of Music in Mexico as a pupil of the distinguished flautist and professor Salvador Torre. In 2002 he is established in Miami, FL (USA) where he continued an active performing schedule. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Art” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago. In addition he has participated in master classes with William Bennett and Keith Underwood. In 2004 Mr. Alvarez was awarded First Prize at the New World School of the Arts Concerto Competition, performing Mozart’s Flute Concerto in D Major with the NWSA Symphony Orchestra. In 2005 Fabian was the First Prize winner of the Florida Flute Fair Competition in Daytona Beach FL, USA. Most Recently, Mr. Alvarez was awarded a grant by the Friends of Flutes Foundation to travel to Canada at The Orford Music Festival in order to take lessons with Mathieu Dufour who is currently principal flute in Chicago Symphony Orchestra and also Dennis Bluteau who is the assistant principal flute of the Montreal Symphony Orchestra. Additionally Mr. Alvarez spent part of this last summer participating in the William Bennett Festival Held in London, England where he took lessons from prominent flute artists from Europe such as Alena Lugovkina and Giedrius Gelgotas who is principal flute at the Lithuanian Opera and Ballet Theatre Orchestra in Lithuania. Currently, Mr. Alvarez is a candidate for Master’s degree at Lynn University, studying under the tutelage of Mrs. Renee Siebert.



Pianist **Agnieszka Sornek** holds a Master’s Degree in Music Education from the Fryderyk Chopin Academy of Music in her native country of Poland. She taught Piano, Dalcroze Eurhythmic and served as accompanist at the Karol Szymanowski School of Music in Warsaw before moving to the United States. Ms. Sornek graduated from Duquesne University with an Artist Diploma in Piano Performance, studying with Kenneth Burky. Afterwards, she worked as a staff accompanist at Duquesne and was Music Director at Sacred Heart Parish in Emsworth until May 2011. Currently she is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University studying with Lisa Leonard. Ms. Sornek is actively involved in the musical community as a teacher, accompanist and chamber musician.