

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: tickets@lynn.edu



Senior Recital
Mateusz Jagiello, horn
Ricardo Augusto Pozenatto, piano
Matthew Calderon, piano
Friday, April 17, 2015 at 1:00pm
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Nocturne Op. 7

Andante quasi Adagio

Franz Strauss

(1822-1905)

Parable for Solo Horn (Parable VIII)

Vincent Persichetti

(1915-1987)

Six Melodies for Horn and Piano

Larghetto

Andantino

Andante

Charles Gounod

(1818-1893)

Prelude, Theme and Variations
(edited by Joseph Eger)

Gioacchino Rossini

(1792-1868)

Ricardo Pozenatto, piano

Intermission

Horn Concerto No. 2

Allegro

Andante con moto

Rondo

Richard Strauss

(1864-1949)

Matthew Calderon, piano

BIOGRAPHIES

[Mateusz Jagiello](#) was born and raised in Krakow, POLAND. He started to study music at the national school of music in Nowa Huta, Krakow, where he started to study horn at the age of 7 under Jacek Muzyk. In 2003, at the age of 11, Mateusz placed 3rd in the national competition for the young soloists and performed Mozart's horn concerto no. 1 with the Cracow Youth Philharmonic. He later became the principal horn of the same orchestra with which he performed numerous concerts alongside Polish movie and music stars. In 2008 Mateusz was appointed principal horn of the Cracow Event Orchestra which toured around Poland with famous Polish operetta singer Grazyna Brodzinska, performing *Magic Hollywood* show which consisted of the most famous musicals and movie soundtracks of all time. Next year Mr. Jagiello got accepted to the Interlochen Arts Academy (Interlochen, MI) from which he graduated in 2011. Mateusz is currently a senior at the Lynn University Conservatory of Music (Boca Raton, FL) where he is studying under Gregory Miller.

Born in Bragança Paulista, São Paulo, Brazilian pianist [Ricardo Pozenatto](#) began his musical studies at the age of fifteen with Helenice Villar Rosa. In 2004 he entered the Foundation of Arts of São Caetano do Sul (FASCS) under the tutelage of Brazilian pianist Rogério Zaghi. Ricardo continued his studies with professor Zaghi as well as Marisa Rosana Lacorte at the Alcântara Machado University, earning a Bachelor's Degree in Music in 2009. Ricardo is currently studying with Lisa Leonard at the Lynn University Conservatory of Music, pursuing a Master's Degree in collaborative piano. In 2008, Ricardo won the first prize at the XVII Souza Lima National Piano Competition in Brazil, and in 2010 received an honorable mention for the 16th "Arnaldo Estrella" National Piano Competition. Ricardo is a passionate teacher and has actively contributed to project "Guri Santa Marcelina," a Brazilian music education program specifically geared toward assisting children and teenagers. His expertise in music education also extends to adults. As a collaborative pianist, Ricardo was the official accompanist for singers in a choral organization in Brazil.

Seventeen-year-old [Matthew Calderon](#) debuted as a classical pianist at the age of 16 in the Young Artist Series of Manila Chamber Orchestra Foundation. In 2014, he had his orchestral debut at the same age with the Manila Symphony Orchestra under the baton of Arturo Molina. A couple of months later, he was also featured by the Philippine Philharmonic conducted by Olivier Ochanine. He first learned to play the piano at the age of six with Jerome Baes in his hometown of Los Baños, Laguna in the Philippines. In 2010, at the age of 13, he was accepted to study music formally as a scholar at the Philippine High School for the Arts, a government-run school for gifted young artists at the National Arts Center, Mt. Makiling, under Prof. Mary Anne Espina. He graduated from the school in 2014 with high distinctions. Matthew is a prizewinner of piano competitions in Manila and in Asia such as the 2nd Mozart International Piano Competition in Bangkok, Thailand where he was the sole winner. He has participated in piano festivals such as the Piano Teachers' Guild of the Philippines and Yong Siew Toh Summer Piano Institute in Singapore. He is currently in his freshman year pursuing his Bachelor's Degree in Piano Performance under Dr. Roberta Rust at Lynn University in Boca Raton, Florida.