

# LYNN

Conservatory of Music

## 2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

# LYNN

Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

**Box Office:** 561-237-9000  
**Email:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
**Events:** [lynn.edu](http://lynn.edu)



Master of Music Recital  
Ricardo Pozenatto, collaborative piano  
Tuesday, November 18, 2014 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Sonata for bassoon and piano, Op. 168

*Allegretto moderato*  
*Allegro scherzando*  
*Molto adagio*

Camille Saint-Saëns  
(1835-1921)

Sebastian Castellanos, bassoon

Sonata for clarinet and piano, Op.167

*Allegretto*  
*Allegro animato*  
*Lento*  
*Molto Allegro*

Molly Wyrick-Flax, clarinet

INTERMISSION

Piano Quartet No.2, Op.41

*Allegretto*  
*Andante maestoso ma con moto*  
*Poco allegro piu tosto moderato*  
*Allegro*

Kristen Seto, violin  
Miguel Sonnak, viola  
Patricia Cova, violoncello

## BIOGRAPHY

Born in Bragança Paulista, São Paulo, Brazilian pianist [Ricardo Pozenatto](#) began his musical studies at the age of fifteen with Helenice Villar Rosa. In 2004 he entered the Foundation of Arts of São Caetano do Sul (FASCS) under the tutelage of Brazilian pianist Rogério Zaghi. Ricardo continued his studies with professor Zaghi as well as Marisa Rosana Lacorte at the Alcântara Machado University, earning a Bachelor's Degree in Music in 2009. Ricardo is currently studying with Lisa Leonard at the Lynn University Conservatory of Music, pursuing a Master's Degree in collaborative piano. In 2008, Ricardo won the first prize at the XVII Souza Lima National Piano Competition in Brazil, and in 2010 received an honorable mention for the 16th "Arnaldo Estrella" National Piano Competition. Ricardo is a passionate teacher and has actively contributed to project "Guri Santa Marcelina," a Brazilian music education program specifically geared toward assisting children and teenagers. His expertise in music education also extends to adults. As a collaborative pianist, Ricardo was the official accompanist for singers in a choral organization in Brazil.

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## UPCOMING EVENTS

### [Master of Music Recital- Nicole Kukieza, tuba](#)

Friday, Nov. 21- 1 pm

Location: Amarnick-Goldstein Concert Hall

FREE

### [Violin Master Class with Elmar Oliveira](#)

Monday, Dec. 1 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

### [Dean's Showcase No. 2](#)

Thursday, Dec. 4 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.