

UPCOMING EVENTS

DEAN'S SHOWCASE No. 5

Thursday, April 22

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK

SALUTE TO BROADWAY

Saturday, April 24

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music.

Bring your blankets, chairs and picnic baskets.

Location: Mizner Park

FREE

Time: 7:30 p.m.

CHAMBER MUSIC HONORS

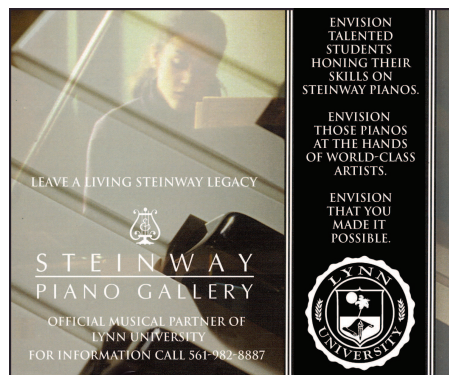
Thursday, April 29

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.



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David Balko, piano technician



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"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, April 20, 2010

7:30 p.m.

Professional Performers Certificate

Joel Biedrzycki, percussion

Tuesday, April 20, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Nixkin

Sonata for Two Pianos and Percussion

Assai lento - Allegro troppo

Lento, ma non troppo

Allegro non troppo

Chris Tusa, percussion
Natasa Stojanovska, piano
Marina Stojanovska, piano

INTERMISSION

L'Histoire du Tango

Bordel 1900

Cafe 1930

Nightclub 1960

Concert d'aujourd'hui

Jessica Willis, flute

Trilogy

Concentrics

Pelogy

Tamboo



Joel Biedrzycki, 26, has performed in halls on both extremes of the Eastern sea board, from Merrill Auditorium in Portland, Maine to the Kravis Center in Palm Beach, Florida. Mr. Biedrzycki has studied under Nancy Smith, principal percussionist for the Portland

Symphony and Edward Atkatz, formerly principal percussionist for the Chicago Symphony. Joel holds a Bachelor's degree in performance from the University of New Hampshire and a Master's degree in performance from the Lynn Conservatory. Last summer, he attended the Music Academy of the West Festival in Santa Barbara, California. He is studying for his Professional Performance Certificate.

David Cossin

(b. 1972)

Bela Bartok

(1881-1945)

Astor Piazzolla

(1921-1992)

David Maric

(b. 1970)