



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

## Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

# LYNN Conservatory of Music

3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: tickets@ynn.edu Events.lynn.edu



Master of Music Recital
Jackie Gillette, clarinet
Sheng-Yuan Kuan, piano
Isaac Fernandez Hernandez, snare drum
Tuesday, November 17, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Introduction et Rondo, Op. 72

Charles Marie Widor (1844-1937)

Clarinet Sonata in F Minor, Op. 120, No. 1

Allegro Appassionato

Andante un poco Adagio

Allegretto Grazioso

Vivace

Johannes Brahms (1833-1897)

INTERMISSION

Concerto for clarinet and orchestra Op. 57

Carl Nielsen (1865-1931)

### **BIBLIOGRAPHY**

Born in Brooklyn, NY, clarinetist Jacqueline Gillette has made her mark as a teacher and orchestral performer. A recent graduate of the Eastman School of Music, she received her bachelor's degree in Clarinet Performance with a Performer's Certificate studying with Jon Manasse. She has performed professionally with the Buffalo Philharmonic, Palm Beach Symphony, Southwest Florida Symphony, Boca Symphonia, Eastern Festival Orchestra, and NYC Concerti Sinfonietta. Jacqueline is featured on recent recordings with the Eastman Wind Ensemble for their Jeff Tyzik album, and the Samuel Adler Orchestration Textbook CD. As a soloist, she has performed several concerti with the Lynn Philharmonia, Manhattan School of Music Precollege Symphony orchestra, LaGuardia High School Orchestra, and the Marty Shaw Big Band. Jacqueline has performed in masterclasses with Ricardo Morales, David Krakauer, the Imani Winds, Laura Flax, Ethan Sloane, Mihai Tetel, Daryl Coad, and Jun Qian. Jacqueline is currently completing her master's degree at Lynn University studying with Jon Manasse.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

For more information please visit Kuanpiano.weebly.com.

# **UPCOMING EVENTS**

### Mostly Music: Brahms

Thursday, Nov. 19 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

\$20

Johannes Brahms was considered old-fashioned to many of his contemporaries, for instead of following the popular dramatic Wagnerian path, Brahms had personal humility and believed the legitimate progress to musical mastery and its development was the stud of and respect for the past great composers of Western music.