

## BIOGRAPHIES

Born in Macau, [Vijeta Sathyaraj](#) started playing the violin in the Philippines at the age of 3. By age 6, she was studying with Basilio Manalo and was featured on Philippine National Television. She went on to study with Fan Ting at the Hong Kong Academy of Performing Arts, and later with Dennis Kim. She graduated from Idyllwild Arts Academy, studying with Vesna Gruppman, and earned BA and BM degrees from Oberlin College and Conservatory, and an MM from Lynn University under Carol Cole. Vijeta has presented solo recitals in Denmark, India, Hong Kong, and the United States. She was featured in a CNN broadcast (2001), and she organized and performed in a piano trio to raise US \$3,000 for development work in Hanoi (2004). She has performed in the Idyllwild Arts Festival Orchestra, and, in 2007, in the Oberlin Symphony for a performance in Carnegie Hall under Robert Spano. She has attended the Meadowmount School of Music, Green Mountain Chamber Music Festival, Apple Hill Chamber Music Festival, the American Institute of Musical Studies in Graz, and the Bowdoin International Music Festival. Vijeta is currently completing a Professional Performance Certificate at Lynn University. Former mentors include Midori, Milan Vitek, Andrew Jennings, Sally Thomas, and Ann Setzer.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

### [MOSTLY MUSIC: Bach](#)

Thursday, Mar. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$20

### [Violin Master Class with Elmar Oliveira](#)

Friday, Mar. 27 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Viola Master Class with Miriam Beazley](#)

Tuesday, Mar. 31 – 1:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



Professional Performance Certificate Recital  
Vijeta Sathyaraj, violin  
Sheng-Yuan Kuan, piano  
Tuesday, March 24, 2015 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Violin Sonata No. 2 in D Minor, Op. 121

*Ziemlich Langsam - Lebhaft*  
*Sehr lebhaft*  
*Leise, einfach*  
*Bewegt*

Robert Schumann  
(1810-1856)

*Tzigane*

Maurice Ravel  
(1875-1937)

INTERMISSION

Violin Sonata in E-Flat Major, Op. 18

*Allegro ma non troppo*  
*Improvisation: Andante cantabile*  
*Finale: Andante - Allegro*

Richard Strauss  
(1864-1949)