

of SNU team (1/29). In the summer of 2009, Mr. Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, Mr. Zhang is pursuing a master's degree of music at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

**Teng-kuan Wang**, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies, as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music, studying collaborative piano with Professor Lisa Leonard.

## UPCOMING EVENTS

### **MOSTLY MUSIC: BARTÓK**

**Thursday, March 31 at 7:30 p.m.**

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20<sup>th</sup> century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

### **STUDENT RECITAL**

**Tuesday, April 5 at 7:30 p.m.**

**Marina Stojanovska:** Senior Piano Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

David Balko, piano technician

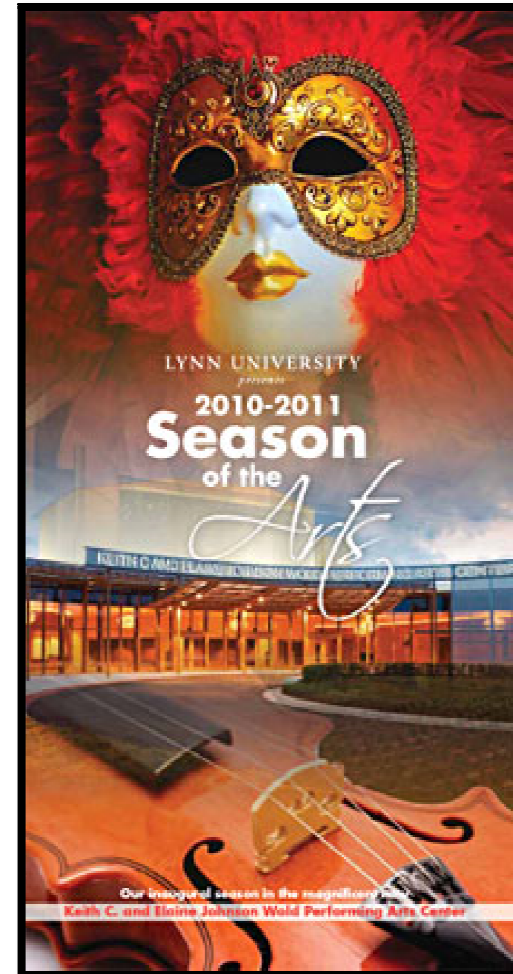
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**LYNN**  
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CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary.*



**Master of Music Recital**  
**Gentry Barolet, trombone**  
**Wednesday, Mar. 30, 2011**  
**5:30 p.m.**

# Master of Music Recital

## Gentry Barolet, trombone

Wednesday, Mar. 30, 2011 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

### Sonata

Dong Fang Zhang, piano

**Eric Ewazen**  
(b.1954)

### Ballade

Teng Kuan Wang, piano

**Frank Martin**  
(1890-1974)

### INTERMISSION

### *Basta* for trombone solo

**Folke Rabe**  
(b. 1935)

### Four Serious Songs

*Denn es gehet dem Menschen*  
*Ich wandte mich*  
*O Tod, wie bitter bist du*  
*Wenn ich mit Menschen-und Engelzungen redet*

Teng Kuan Wang, piano

**Johannes Brahms**  
(1833-1897)

### Variations on *The Blue Bells of Scotland*

Dong Fang Zhang, piano

**Arthur Pryor**  
(1870-1942)

### Aria and Dance

**Thom Ritter George**  
(b.1942)

Alex Nisbet, Alex MacDonald, Steve Gellersen, trombones  
Juilo Cruz, cimbasso



**Gentry Barolet** is a Master's Degree candidate at Lynn University Conservatory of Music. He began playing the trombone at age twelve. As a student at Colonial High School in Orlando, FL, Barolet competed in various solo and ensemble competitions, winning several

superior ratings. As a senior in high school, he began private study with Joey Vascik, second trombonist of the Orlando Philharmonic Orchestra. Barolet became a student of Jeff Thomas at Lynn University pursuing his Bachelor's Degree in Music Performance. Starting his sophomore year, he began studying with Dan Satterwhite and has remained his student for the past five years. Barolet's professional performing experience includes appearances with the Symphony of the Americas, Palm Beach Symphony, Boca Raton Philharmonic Symphonia, and the Palm Beach Opera Orchestra. Barolet enjoys his collaboration with Lynn colleagues in their new low brass and percussion ensemble, \$5 Pitcher.

**Dongfang Zhang**, pianist, was born in China. Mr. Zhang started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Mr. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai. As a young pianist, Mr. Zhang obtained many prizes, such as the 4<sup>th</sup> Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selectivity 1 of 87 finalists from 29 universities nationwide); runner-up – Piano Solo Performance; second prize – total score in five contests; 10<sup>th</sup> Place – conducting (10/87); contributed to the first prize