

LYNN

Conservatory of Music

2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master of Music Degree Recital
Tatiana Lokhina, collaborative piano
Tuesday, March 22, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata in B-flat Major, K. 378/317d

Allegro moderato
Andantino sostenuto e cantabile
Rondo. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Franz Felkl, violin

Violin Sonata No. 3, Op. 108 in D Minor

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Johannes Brahms
(1833-1897)

Yaroslava Poletaeva, violin

INTERMISSION

Sonata for Flute and Piano

Allegro assai
Lento e molto espressivo
Presto

Samuel Zyman
(b. 1956)

Alla Sorokoletova, flute

Seduccion

Miguel del Aguila
(b. 1957)

Guillermo Figueroa, violin

Silencio

Miguel del Aguila
(b. 1957)

Guillermo Figueroa, violin

BIOGRAPHIES

[Tatiana Lokhina](#) was born in 1985 in Moscow (Russia). She took her first music lessons at the age of six from her mother who graduated from the Moscow conservatory. At seven, she entered the School of Music in Moscow and in 2001 she continued her studies at the State Musical Institute named after M. Ippolitov-Ivanov where she got her Bachelor's degree with Mikhail Senovalov and Valentina Pavlova and continued her education in Musikhochschule (Hamburg, Germany) with Karen von Bueren. Tatiana took Master Classes with such renowned professors as Aleksei Liubimov, Boris Slutsky, Kemal Gekic, and Jon Robertson. Tatiana is a winner of numerous Russian and international prizes, she took part in Music festivals in Russia, Italy, Austria and Germany and the US. She worked as a staff pianist with prof. Liudmila Egorova (violin), Marina Muzychenko (singer; choir). In 2015 Tatiana worked as a staff pianist at the New World Symphony "Side by Side" competition. Baroque music has always had a strong influence on Tatiana, in 2007 she took her first harpsichord classes at Moscow Conservatory with Maria Uspenskaia, in the US she also started performing on fortepiano. Her program includes solo works by Bach, Beethoven, Brahms, Rachmaninow, Scriabin, Grieg, Medtner etc., concerts by Beethoven, Grieg and Rachmaninov, chamber music by Bach, Mozart, Beethoven, Grieg, Brahms, Schumann, Schostakovitch, Reinecke, Ibert etc. Tatiana is currently pursuing her Master's degree in collaborative piano at Lynn University (Florida) with prof. Lisa Leonard.