

UPCOMING EVENTS

WIND ENSEMBLE

Saturday, Jan. 16

The Art of Fugue is Johann Sebastian Bach's last and most ambitious monothematic collection. Don't miss the multimedia event featuring Lynn University's Wind Ensemble in a quadrasonic performance of this masterpiece of artistic and technical brilliance. A pre-concert lecture will prepare you for the experience that will leave you with an understanding why the name "Bach" is synonymous with "musical genius."

Location: Louis and Anne Green Center for the Expressive Arts

Tickets: \$10

Time: 7:30 p.m.

NEW MUSIC FESTIVAL

Lisa Leonard, director

Kenneth Frazelle, 2010 Composer-in-Residence

DEFINING MODERNISM: FACULTY FAVORITES

Sunday, Jan. 17

Join us for the opening night concert of our fourth annual New Music Festival featuring our extraordinary faculty in a diverse program of music from the last century. Program will include music of Joseph Turrin, our 2009 composer-in-residence.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 4 p.m.

SPOTLIGHT: YOUNG COMPOSERS

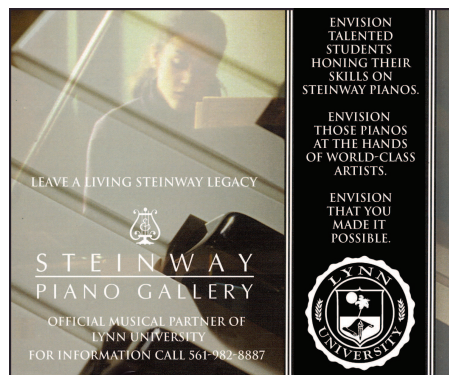
Tuesday, Jan. 19

Now an established favorite, the second concert will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2010 Florida State Music Teachers Association high school composition competition.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.



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David Balko, piano technician



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Tuesday, January 12, 2010

7:30 p.m.

Senior Recital

Dejan Daskalov, piano

Tuesday, January 12, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata, op. 110 in A-flat Major

Moderato Cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga- Allegro ma non troppo

Sonata No. 3, op. 28

INTERMISSION

Prelude and Fugue Nr. 20 in A minor, Book 2

Dante Sonata

L. van Beethoven

(1770 – 1827)

S. Prokofiev

(1891 – 1953)

J.S. Bach

(1685 – 1750)

F. Liszt

(1811 – 1886)



Dejan Daskalov was born in Strumica, Republic of Macedonia and started to play the piano when he was eight years old. He finished his primary and secondary music school in Skopje, Macedonia in the piano studio of Prof. Snezana Anastasova-Casikovska. In 2007, Dejan joined Lynn University – Conservatory of Music as a transfer student. He is pursuing a Bachelors of Music degree, studying with pianist Dr. Roberta Rust.

Dejan completed three years of studies in UKIM Conservatory of Music in Skopje, Macedonia under the guidance of Professor Marija Gjosevska. During his studies in Skopje, he performed within the Conservatory and in concerts throughout Macedonia (solo recitals, chamber music and studio concerts). He also appeared in the music festivals “Skopje summer” and “Ohrid Summer”. His musical experience includes participation in international piano competitions: Shabac, Serbia – First prize winner and performer on prestigious closing concert of competition; “Arthur Rubenstein” in Paris, France – second prize winner and performer on Grand closing concert; “Gradus ad Parnassum” Kragujevac, Serbia – third prize. Dejan has been a competitor and prize winner in many national piano competitions in Skopje and Bitola, Macedonia.

Piano masterclasses have always been present in Dejan’s life. He has worked with many eminent pianists including Anton Dikov (Bulgaria), Boris Romanov (Russia), Jokut Mihajlovic (Serbia), Liljana Bojadjieva (Bulgaria), Rita Kinka (Serbia), Victor Asuncion (Philippines), and others. An avid chamber musician, he has performed in a variety of chamber ensembles. He participated in a Chamber competition in Shtip, Macedonia and won first prize in the piano duo category in 2005. As a choir accompanist, he performed in Hungary, Greece, Serbia, Croatia, Italy, France, Spain, and Portugal.