

UPCOMING EVENTS

STUDENT RECITALS

Friday, April 22 at

3:30 p.m. **Evelyn Sedlack**: Professional Performance Certificate Oboe Recital

5:30 p.m. **Chris Tusa**: Professional Performance Certificate Percussion Recital

7:30 p.m. **Seba Ali**: Professional Performance Certificate Piano Recital

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, April 25 at 7 p.m.

Free and open to the public, join us for this exciting class given by distinguished artist-in-residence, Elmar Oliveira. Still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 26 at 5:30 p.m.

3:30 p.m. **Erin Huang**: Professional Performance Certificate French Horn Recital

5:30 p.m. **Sandra Duque**: Professional Performance Certificate Bassoon Recital

7:30 p.m. **Darren Matias**: Master of Music Piano Recital

STUDENT RECITALS

Thursday, April 28

3:00 p.m. **Katie Algarra**: Junior Double Bass Recital

5:30 p.m. **Andrew Angelin**: Master of Music Double Bass Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician

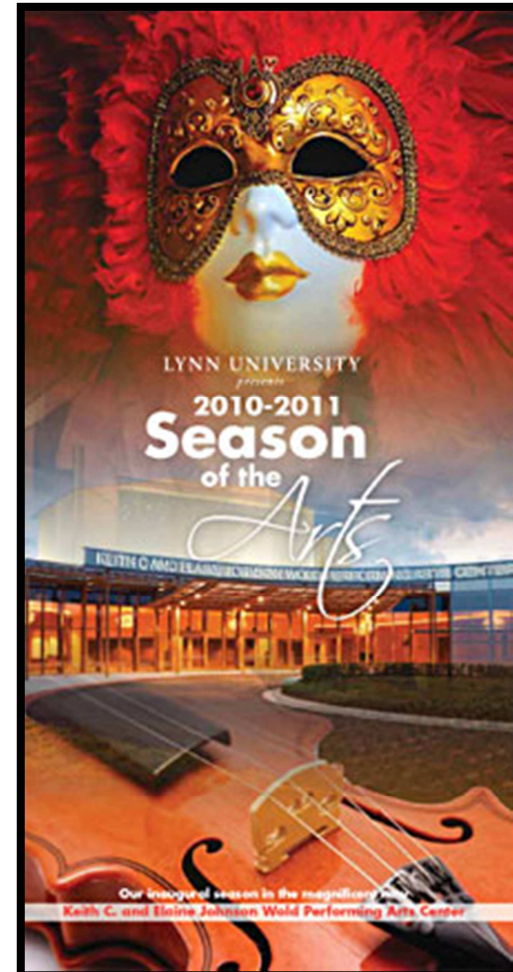
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When talent meets inspiration, the results are extraordinary.



PPC Recital

Teng-Kuan Wang, Collaborative Piano

Thursday, Apr. 21, 2011

7:30 p.m.

PPC Recital

Teng-Kuan Wang, Collaborative Piano

Thursday, Apr. 21, 2011 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata in a minor "Arpeggione" D.821

(arranged for viola and piano)

I. Allegro moderato II. Adagio III. Allegretto

Felicia Besan, viola

Franz Schubert

(1797-1828)

Time Pieces for Clarinet and Piano

I. Allegro risoluto II. Andante espressivo

III. Allegro moderato IV. Introduction: Allegro

Fabiola Porras, clarinet

Robert Muczynski

(1929-2010)

Intermission

"Shadowcatcher"

Concerto for Brass Quintet and Wind Ensemble or Orchestra

(edition for brass quintet and piano by the composer)

I. Offering to the Sun II. Among the Aspens

III. The Vanishing Race IV. Dancing to Restore and Eclipsed Moon

Peter Pirotte, trumpet

Jeff Karlson, trumpet

Daniel Leon, french horn

Alex Nislet, trombone

Julio Cruz, tuba(Cimbasso)

"I Got Rhythm" for Piano and Orchestra

(Duo Piano version)

George Gershwin

(1898-1937)

Anastasiya Timofeeva, orchestra piano



Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition.

Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.