

# UPCOMING EVENTS

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## **LYNN PHILHARMONIA AT MIZNER PARK**

**A Tribute to Symphony and Jazz**

**Saturday, April 28 at 7:30 p.m.**

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

**Mizner Park Amphitheater | FREE**

## **STUDENT RECITALS**

**Tuesday, May 1**

**3:30 p.m.** Dan Yi performs her Professional Performance Certificate collaborative piano recital.

**5:30 p.m.** Svetlana Kosakovskaya performs her Professional Performance Certificate violin recital.

**7:30 p.m.** Maria Lyapkova performs her Professional Performance Certificate piano recital.

**Amarnick-Goldstein Concert Hall | Free**

## **PREPARATORY SCHOOL OF MUSIC RECITAL**

**Saturday, May 5 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety other instruments.

**Amarnick-Goldstein Concert Hall | FREE**

## **CLASS OF 2012 IN CONCERT**

**Saturday, May 5 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Amarnick-Goldstein Concert Hall | \$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# Master of Music Recital

## Miranda Scoma, violin

## Tao Lin, piano

**Tuesday, April 24, 2012**

**5:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# Master of Music Recital

## Miranda Scoma, Violin

### Tao Lin, piano

Tuesday, April 24, 2012 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

#### *Praeludium and Allegro*

**Fritz Kreisler**  
(1875-1962)

#### Romance No.2 in F Major

**Ludwig van Beethoven**  
(1770-1827)

#### Sonata for violin and piano

*Allegro vivo*  
*Intermezzo: Fantasque et léger*  
*Finale: Tres anime*

**Claude Debussy**  
(1862-1918)

### INTERMISSION

#### *La Gitana*

**Fritz Kreisler**  
(1875-1962)

#### Violin Sonata in A Major

*Allegretto ben moderato*  
*Allegro*  
*Ben moderato: Recitative-Fantasia*  
*Allegretto poco mosso*

**Cesar Franck**  
(1822-1890)



**Miranda Scoma** began violin studies at age five under the tutelage of Betty Haag in Chicago, Illinois. Five years later at age ten, she and her family moved to Buffalo, New York which unfortunately left her without a violin teacher. Her mother, a non-instrumentalist, taught her from then until her last few years in

high school. She has studied on scholarship at the Sewanee Music Festival, Las Vegas Music Festival, Heifetz Institute, International School for Musical Arts, and Indiana String Academy. In 2009, she and members of the Gewandhaus Orchestra were video recorded at the famous *Thomaskirche* (St. Thomas Church) in Leipzig, Germany performing Bach Brandenburg Concerto no. 1. Miranda is currently Assistant Principle of the Huntsville Symphony Orchestra and is working toward a Master's of Music degree. She now studies with Elmar Oliveira.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at

home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management