

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Oboe Sonata in D Major, Op. 166

Andantino
Ad libitum – Allegretto – Ad libitum
Molto Allegro

Camille Saint-Saëns

(1835-1921)

Kelsey Maiorano, oboe

Violin Sonata No. 2 in A Major, Op. 100

Allegro amabile
Andante tranquillo – Vivace – Andante – Vivace di più – Andante – Vivace
Allegretto grazioso (quasi Andante)

Johannes Brahms

(1833-1897)

Evgenia Zharzhavskaya, violin

INTERMISSION

Piano Quartet in E-flat Major, Op. 47

Sostenuto assai – Allegro ma non troppo
Scherzo: Molto vivace – Trio I – Trio II
Andante cantabile
Finale: Vivace

Robert Schumann

(1810-1856)

Delcho Tenev, violin
Roberto Carlos Henriquez, viola
Akmal Irmatov, cello

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballester. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master's Degree in Collaborative Piano under the guidance of Lisa Leonard.

Roberto Henriquez, studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanera and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguá Sul, Brazil in 2011. He also attended the Lyricfest Music Festival in Boston. He was a member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concert master of the Topeka Symphony Orchestra. He is currently completing a Bachelor of Music (majoring in viola) with Mr. Ralph Fielding at Lynn Conservatory of Music.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

A native of Davidson, North Carolina, oboist **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. Her fascination with the orchestra led her to the oboe, and Kelsey became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Sheherazade*, where her solo was lauded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Rosanna Calvi, Christoph Hartmann, Alex Klein, and Hansjörg Schellenberger.

Delcho Tenev began his music education in his hometown of Plovdiv, Bulgaria at the *Dobrin Petkov* school under Professor Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevoork Mardirossian. Delcho has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuël Ashkenazy and Joel Smirnoff. Currently, Delcho is pursuing his Professional Performance Certificate at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Evgenia Zharzhavskaya was born in St.Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St.Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgenia is currently pursuing her Master of Music degree with Elmar Oliveira at Lynn University in Boca Raton, Florida.

UPCOMING EVENTS

"Great Duos" – Carol Cole, violin and David Cole, cello

Thursday, Dec. 5 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Come share in the life and love of music with Carol and David Cole. Help them celebrate 40 years of making beautiful music together. The concert will feature duo works by Bach, Vivaldi, Ravel and Kodály.