

# UPCOMING EVENTS

## INSTRUMENTAL COLLABORATIVE PIANO DEPARTMENTAL RECITAL

Sunday, Feb. 27 at 4 p.m.

Join us for this exciting inaugural event which will showcase the outstanding pianists of the collaborative studio with fellow students and faculty in a potpourri program celebrating the hallmarks of the duo and chamber repertoire.

**Amarnick-Goldstein Concert Hall \$10**

## STUDENT RECITALS

Tuesday, March 1

3:30 p.m. **Rafael Betancourt:** Master of Music Violin Recital

5:30 p.m. **Milena Ilieva:** Master of Music Violin Recital

7:30 p.m. **Kelley Barnett:** Senior Flute Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STRING CONCERT

Thursday, March 3 at 7:30 p.m.

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

**Amarnick-Goldstein Concert Hall**

**\$10**

## STUDENT RECITALS

Friday, March 4

3:30 p.m. **Billy Rueckert :** Senior Tuba Recital

5:30 p.m. **Julio Cruz:** Professional Performance Certificate Tuba Recital

7:30 p.m. **Rachel Britton:** Senior Trombone Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

Tuesday, March 15 at 7:30 p.m.

**Suvida Neramit-aram:** Senior Piano Recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## MOSTLY MUSIC: BEETHOVEN

Thursday, March 10 at 7:30 p.m.

Ludwig van Beethoven (1770-1827) was born just 14 years after Mozart's birth but a dramatic historical change was underway – the gradual decay of European aristocracy. Beginning with Beethoven, the composer was transformed into a romantic hero and was to blaze a new path on a musical journey. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

David Balko, piano technician

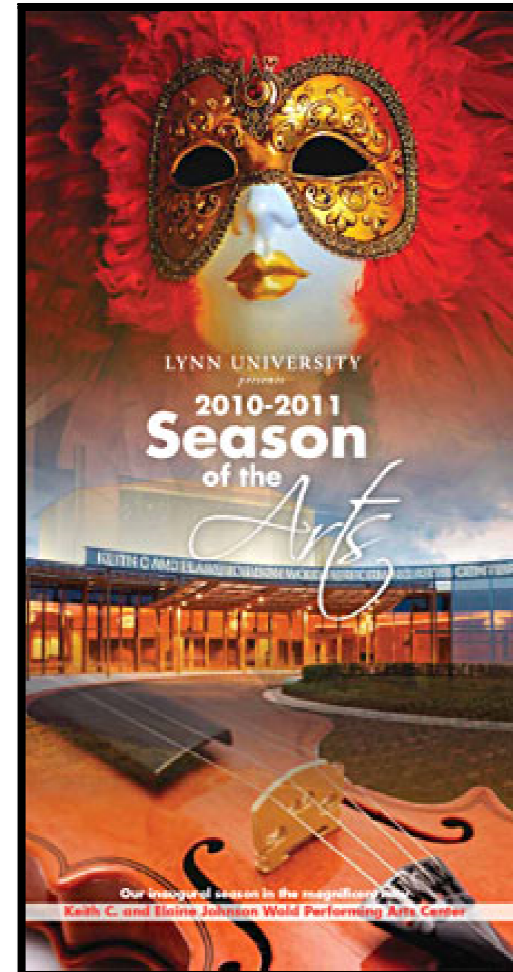
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to [www.Lynn.edu/tickets](http://www.Lynn.edu/tickets)



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary.*



**Master of Music Recital**  
**Carlos Felipe Vina, Bassoon**  
**Friday, Feb.25, 2011**  
**3:30 p.m.**

# Master of Music

## Carlos Felipe Vina, Bassoon

Friday, Feb. 25, 2011 at 3:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

**Sonata for Bassoon and Basso continuo in F Major**      **Francois Devienne**  
*I. Allegro*      (1759- 1803)  
*II. Largo*  
*III. Rondeau, Allegretto*

**Elis Regina Ramos, cello**

**Valsa para Fagote Solo**      **Francisco Mignone**  
Misterio (Quanto amei-a!)      (1897- 1986)

**Recit, Sicilienne et Rondo, pour Basson et piano**      **Eugene Bozza**  
      (1905- 1991)

### INTERMISSION

**Suite pour Basson et piano**      **Alexandre Tansman**  
*I. Introduction et Allegro*      (1897- 1986)  
*Lento molto cantabile*  
*Allegro grazioso*  
*II. Sarabande*  
*Adagio sostenuto*  
*III. Scherzo*  
*Allegro vivace*

**Sonate pour Basson avec accompt de Piano**      **C. Saint- Saëns**  
*I. Allegretto moderato*      (1835 - 1921)  
*II. Allegro scherzando*  
*III. Adagio, Allegro moderato*

**Prelude et Scherzo pour Basson et piano**      **Paul Jeanjean**  
      (1875 - 1929)



Carlos Felipe Viña, bassoonist, was born in Ibagué, Tolima, Colombia. He began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001, Mr. Viña moved to Bogota to study at the Universidad Nacional de Colombia earning his degree of Bassoon

Musician with Emphasis on Chamber Music. Mr. Viña performed Universidad E.A.F.I.T. and Banda Sinfonica de Cundinamarca as first chair bassoon. He has also been invited as a substitute for the Orquesta Filarmonica de Bogota and Orquesta Sinfónica de Colombia; invited as a soloist with the Orquesta Sinfónica del Conservatorio del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004, Mr. Viña performed as a prize winner on the Lunes de los Jovenes Interpretes from the Luis Angel Arango Library, won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006, and also the Lynn University Concerto Competition in 2009. Mr. Viña frequently performs recitals throughout Colombia. His former teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently in his second year of the master of music program at Lynn University Conservatory studying with Michael Ellert.