



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Nora Lastre, violin
Sheng-Yuan Kuan, piano
Tuesday February 24, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 3 in E-Flat Major, Op. 12 Ludwig van Beethoven
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto
(1770-1827)

Legende, Op. 17 Henri Wieniawski
(1835-1880)

Waltz-Scherzo, Op. 34 Pyotr Ilyich Tchaikovsky
(1840-1893)

INTERMISSION

Violin Sonata No. 2 in D Minor, Op. 121 Robert Schumann
Ziemlich Langsam - Lebhaft
Sehr lebhaft
Leise, einfach
Bewegt
(1810-1856)

Martastal (Tango con Variacion) Bernardo Stalman
(1910-2004)

BIOGRAPHIES

[Nora Lastre](#) was born on 1989 in Havana City, Cuba. She has been awarded in several violin competitions in her natal country. In November 2008, she was invited to participate in the “Accademia Neue Musik Bolzano” competition, where she was chosen as the only violinist to play in a series of chamber music concerts organized by the same academy in the months of November 2008 and September 2009 in Bolzano and Trento concert halls (Italy), with internationally renowned artists under the direction of Stefan Vladar. In 2009, she won Ibercaja’s scholarship contest (Zaragoza, Spain). Nora Lastre has performed in concert halls of renowned prestige as the Sala Mozart of Zaragoza Concert Hall, the National Music Auditorium of Madrid, the Barcelona Auditorium, the Berliner Philharmonie, and the Musikhochschule Freiburg, among others, in the framework of many concert series, playing both as soloists and chamber music performer alongside artists like Wenzel Fuchs, Stefano Canuti, Sarah Willis and Gábor Tarkövi. From 2008 to 2012 she was concertmaster of the CSMA’s Symphony Orchestra. She has collaborated several times with the Cadaques Orchestra (Spain) under the direction of Sir Neville Mariner and Gianandrea Noseda. In 2012, she graduated with honors from the Higher Conservatory of Music of Aragon under the guidance of Professor Rolando Prusak and Professor Nicolas Chumachenco. She then completed a postgraduate course in the University of Music of Freiburg (Germany) with Professor Muriel Cantoreggi. Currently she is completing a Professional Performance Certificate at Lynn University under the guidance of Professor Carol Cole.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[MOSTLY MUSIC: Tchaikovsky and Friends](#)

Thursday, Feb. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20

[Bachelor of Music Senior Recital – Ruth Santos, basson](#)

Friday, Feb. 27 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall
FREE