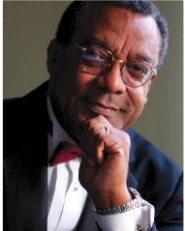




2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

**Master of Music Recital**  
**Noemi Rivera, bassoon**  
**Agnieszka Sornek, piano**  
**Raul Rodriguez, French horn**  
**Tuesday, March 19, 2013 at 7:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Fla.**

**Romance, Op. 62**

**Edward Elgar**  
*(1857-1934)*

***Ciranda Das Sete Notas***

**Heitor Villa-Lobos**  
*(1867-1959)*

**Sonate, Op. 168**

*Allegretto moderato*  
*Allegro scherzando*  
*Adagio/ Allegro moderato*

**Camille Saint-Saens**  
*(1835-1921)*

**INTERMISSION**

**Rhapsody for Bassoon**

**Willson Osborne**  
*(1906-1979)*

**Concertino for Horn and Bassoon**

**Ignaz Lachner**  
*(1807-1895)*

Raul Rodriguez, French horn



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



**Noemi Rivera** was born in San Juan, Puerto Rico and moved to South Florida, where she began playing the bassoon at age eleven. After attending high school, Ms. Rivera went on to receive a Bachelor of Music in Bassoon Performance from the Manhattan School of Music, where she studied with Frank Morelli. She then continued her education by starting a Master of Music Degree at The Juilliard School. At the start of the second year of her degree, Ms. Rivera took the Principal Bassoon position at the Orquesta Sinfonica Sinaloa de las Artes in Culiacan, Sinaloa, Mexico where she played for eight years. Ms. Rivera is currently enrolled in the Master's program at Lynn University under the tutelage of Michael Ellert, where she hopes to gain the competitive edge in her field in pursuit of winning a position with one of the top symphony orchestras in the United States.

Polish born collaborative pianist **Agnieszka Sornek** is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire is fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn's New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski's School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

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## UPCOMING EVENTS

### STUDENT RECITALS

**Thursday, Mar. 21**

**3:30 p.m.** Robert Harrover performs his Senior trombone recital.

**5:30 p.m.** Aneliya Novikova performs her Professional Performance Certificate piano recital.

**7:30 p.m.** Darren Matias performs his Professional Performance Certificate piano recital.

**Amarnick-Goldstein Concert Hall | Free**

### STUDENT RECITALS

**Tuesday, Mar. 26**

**3:30 p.m.** Brian Garcia performs his Junior trumpet recital.

**5:30 p.m.** Kelley Barnett performs her Masters of Music flute recital.

**7:30 p.m.** Victoria Hauk performs her Masters of Music flute recital.

**Amarnick-Goldstein Concert Hall | Free**

### STUDENT RECITAL

**Tuesday, April 2**

**3:30 p.m.** Jordan Robison performs his Masters of Music trombone recital.

**Amarnick-Goldstein Concert Hall | Free**