



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

# LYNN

# Conservatory of Music

3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: tickets@ynn.edu Events.lynn.edu



Master of Music Recital
David Jonathan Rogers, composition
Tuesday, April 19, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Trio for Tuba, Horn and Piano, Op. 81, "Zanni"

Joseph A. Guimaraes, tuba "Brighella" Hugo Valverde, horn "Pulcinella"; Carina Inoue, piano "Mezzetino"

Elegy for Four Horns, Op. 76

Hugo Valverde; Rob Williams; Shaun Murray; Mileidy Gonzalez, horns

## Two Madrigals for Brass Sextet, Op. 73

- I. Elegy
- II. Fugue

Natalie Smith; Luke Schwalbach, trumpets; Shaun Murray; Mileidy Gonzalez, horns Emily Nichols, trombone; Hallgrimur Hauksson, bass trombone

## Two Madrigals for Woodwind Sextet, Op. 73

- I. Elegy
- II. Fugue

Shaquille Southwell; Molly Wyrick-Flax; Jackie Gillete; Cameron Hewes, clarinets Paul Chinen, English horn; Sebastián Castellanos, bassoon

## Three Questions for Oboe and Piano, Op. 77

I. "What Have We Done"

"Why ask what if we had, when you could say what fun we had?"

II. "What Are We Doing"

"Bother with a bother now, so you can take the cookie when they pass the plate." III. "What Else Can We Do"

"If you can't impress them, make them laugh... and cry later."

Paul Chinen, oboe; Munkhshur Enkhbold, piano

## Trio for Flute, Viola, and Piano, Op. 82, "Innamorati"

- I. "Fugative"
- II. "Just Because"

Alla Sorokoletova, flute; Kayla Williams, viola; Anastasiya Timofeeva, piano

## Harlequin Trio, Op. 84

Darren Matias, "Piano King"; Tatiana Lokhina, "Piano Queen" Yaroslava Poletaeva, violin, "Harlequin"

#### PLEASE JOIN COMPOSER AND ARTISTS AFTER THE PROGRAM FOR HORS D'OEUVRES AND CHAMPAGNE

This program is presented in partial fulfillment of requirements for Masters of Music Composition Program at Lynn University Conservatory of Music.

#### **BIOGRAPHY**

American-Slovakian DAVID JONATHAN ROGERS began violin at six, composing his first piece the next year. His concertmaster-ships began from age nine at Las Vegas Youth Orchestra and, afterward, a five-year post at Reno Philharmonic Youth Symphony Orchestra. In just over three years, he completed undergraduate degrees in violin performance in music composition at Palm Beach Atlantic University, where he won grand prize in the concerto competition with Tchaikovsky. In 2008, Rogers won first prize in the MTNA State Composition Competition. Since, his works have been performed by international artists over four continents. Having learned from such teachers as James Buswell, David Cerone, Marilyn Mims, and Philippe Entremont, he performed as a featured soloist in Europe, Asia, North America, and the Caribbean. In 2013, Rogers co-founded the music production company Vicarious D Music, with DJ J-Thor, fellow member of their crossover electronic music duo, Vicarious•D.

# **UPCOMING EVENTS**

#### Dean's Showcase No. 4

Thursday, April 21 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$10

#### Master of Music Recital – Amalie Wyrick-Flax, clarinet

Friday, April 22 – 2:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall FREE

## Bassoon Studio Concert

Sunday, April 24 – 4:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall FREE

## Professional Performance Certificate Recital – Darren Matias, collaborative piano

Monday, April 25 – 5:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall FREE