

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master of Music Recital
Clinton Soisson, horn
Ricardo Augusto, piano
Friday, March 13th 2015 at 1 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Horn Concerto No. 2 in Eb Major

Allegro Moderato

Andante

Rondo: Allegro

Wolfgang Amadeus Mozart

(1756 - 1791)

Songs of a Wayfarer

My Sweethear's Wedding Day

This Morning in the Fields

I have a Burning Knife

My Sweetheart's Blue Eyes

Gustav Mahler

(1860 - 1911)

Larghetto for horn

Emmanuel Chabrier

(1841 - 1894)

INTERMISSION

En Foret

Eugene Bozza

(1905 - 1991)

Castel del Monte

Nino Rota

(1911 - 1979)

Selections from Aesop's Fables

1. *The Tortoise and the Hare*

2. *The Mouse and the Lion*

3. *The Wind and the Sun*

5. *The Mule*

Anthony Plog

(1947 - TBD)

Emily Nichols as Narrator

BIOGRAPHIES

[Clinton Soisson](#) is paving his way as teacher, soloist, symphonic horn player, and chamber musician. He represented Palm Beach Symphony in various outreach programs with the PBS Brass Quintet. He recently performed with the Florida Brass Quintet (with Brian Neal of Dallas Brass) in a birth of Jazz concert. This wonderful concert series featured Heather Coltman in Gershwin's Rhapsody in Blue. Mr. Soisson's current academic chamber group, CZEMM Brass Quintet, premiered a powerful work by Dr. Thomas McKinley at the Florida Music Educators Association Conference in Tallahassee. Outside the realm of chamber music Mr. Soisson has enjoyed his solo career with multiple recitals at the Guzzetta Hall in Akron Ohio. In addition, he was soloist on several occasions with the Nova Singers of South Florida and performed Paul Dukas' Villanelle with the Freedom Brass Band. He can be heard on the Summon the Heroes recording with the Freedom Brass Band. Mr. Soisson's orchestral endeavors include performing with the Boca Symphonia, Wooster Symphony, Atlantic Classical Orchestra, and in 2014 performed Verdi's Macbeth with the Palm Beach Opera at the Kravis Center for the Performing Arts. Mr. Soisson studied in the Summer Brass Quintet Camp at the University of Akron under the direction of Tucker Jolly. He graduated Magna Cum Laude from the University of Akron in Horn Performance where he studied with William Hoyt, one of the founding members of the NFB horn quartet. He is currently studying with Greg Miller at Lynn University Conservatory of Music. Clinton's strong desire to teach led him to be the resident horn teacher at high schools in the North East Ohio area and in South Florida. His upcoming projects include several quintet recitals all throughout the state of Florida with the CZEMM Brass Quintet aimed at educating middle school and high school students. After receiving his degree from Lynn University he plans to start his doctoral work at The University of Maryland. Due to his strong passion in teaching, Clinton hopes to then create small ensemble programs in high schools in the Baltimore and D.C. area. This would include community outreach activities like performing at farmer's markets, creating arts events at libraries, and culminating in a competition held at the university. The chamber program would teach students the importance of confidence, individuality, and community all the while promoting UMD. Clinton's hobbies outside of music include home brewing, rock climbing and playing with his two dogs.

Born in Bragança Paulista, São Paulo, Brazilian pianist [Ricardo Pozenatto](#) began his musical studies at the age of fifteen with Helenice Villar Rosa. In 2004 he entered the Foundation of Arts of São Caetano do Sul (FASCS) under the tutelage of Brazilian pianist Rogério Zaghi. Ricardo continued his studies with professor Zaghi as well as Marisa Rosana Lacorte at the Alcântara Machado University, earning a Bachelor's Degree in Music in 2009. Ricardo is currently studying with Lisa Leonard at the Lynn University Conservatory of Music, pursuing a Master's Degree in collaborative piano. In 2008, Ricardo won the first prize at the XVII Souza Lima National Piano Competition in Brazil, and in 2010 received an honorable mention for the 16th "Arnaldo Estrella" National Piano Competition. Ricardo is a passionate teacher and has actively contributed to project "Guri Santa Marcelina," a Brazilian music education program specifically geared toward assisting children and teenagers. His expertise in music education also extends to adults. As a collaborative pianist, Ricardo was the official accompanist for singers in a choral organization in Brazil.