



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Tuesday, January 20, 2009

# Professional Performance Certificate

## Vadim Kim, violin

## Valeriya Polunina, piano

Tuesday, January 20, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata No. 2 for Violin and Piano

J.S. Bach

Sonata No.5 for Violin and Piano “*Spring*”

L. Beethoven

*Allegro*

*Adagio molto espressivo*

*Scherzo: Allegro molto*

*Rondo: Allegro ma non troppo*

### INTERMISSION

Serenade Melancholique

P. Tchaikovsky

Sonata for Violin and Piano Op. 9 in D Minor

K. Szymanowski

*Allegro moderato. Patetico*

*Andante tranquillo e dolce*

*Allegro molto, quasi presto*



**Vadim Kim** started his violin study at age eight in his native country, Uzbekistan, at the professional musical school V.A.Uspensky, with Professor Magay Valeriy Vladimirovich.

In 2002, he won the first prize in the International Chamber Music Festival in Alma-Ati, and in 2004, the second prize in the Shabit Astana International Competition, both held in Kazakhstan.

Vadim received his bachelor in Music performance degree from the Uzbek state Conservatory with Professor Youdenich Vladimir Georgievich. He also participated in a master class given by Moshkov Aleksei, the concertmaster of the Belgium Royal Orchestra.

Vadim has performed with “Soloists of Uzbekistan” President Orchestra, and with the National Uzbek Philharmonic Orchestra.

Currently Vadim is enrolled in Professional Performance Certificate program at Lynn University Conservatory and is studying with world-renown violinist Elmar Oliveira.

# UPCOMING EVENTS

Thursday, January 22

## WIND ENSEMBLE

Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

Time: 7:30 p.m.

Location: Louis and Anne Green Center for the Expressive Arts

Tickets: \$10

Saturday & Sunday January 24 and 25

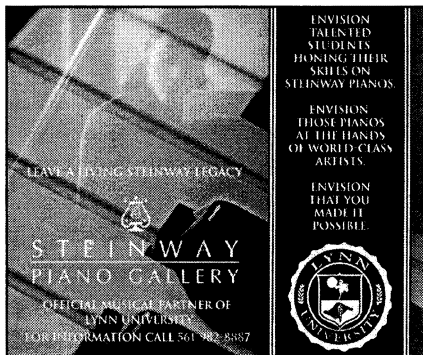
## MOSTLY MUSIC: RAVEL

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tambeau de Couperin* for chamber orchestra and his brilliant String Quartet.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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