

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello-Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, December 9, 2008

Professional Performance Certificate Luis Bautista, flute Yang Shen, piano

Tuesday, December 9, 2008 5:30 p.m. Amarnick-Goldstein Concert Hall Lynn University Conservatory of Music Boca Raton, FL

Entr' Acte

Jacques François Ibert (1890 –1962)

Sonata BWV 1034

Andante and Presto Allegro Adagio Minuet I and II Johann Sebastian Bach (1685—1750)

Sonata

Allegro Malincolico Cantinela Presto Giocoso Francis Jean Marcel Poulenc (1899 –1963)

Fataisie Pastorale Hogroise

Albert Franz Doppler (1821—1883)

Intermission

Solo de Pajarillo

Omar Acosta (b. 1991-)

Suite for Flute and Piano

Baroque and Blue Sentimental Javanaise Irlandaise Claude Bolling (b. 1930-)

Mariya Koeva, piano Jeff Adkins, double bass Anthony Pastore, drum set



Luis Bautista, flutist, was born in Cúcuta, Colombia. He began his musical studies with pianist Margarita Acevedo at age 15. From 1993-1995, Bautista continued his musical studies at the Instituto de Cultura y Bellas Artes de Cúcuta, where he received his high school diploma. In 1996 he moved to Bogota in order to study music technology and pedagogy at the Young

Symphony Orchestra from Colombia Foundation. In 2000 Mr. Bautista started to study at the Universidad Nacional de Colombia where he received his bachelor of music degree. Bautista served with the Young Symphony Orchestra from Colombia for ten years, as soloist, first flute, teacher and conductor. He was first flute at the Philharmonic Orchestra from Cundinamarca for two years as well as conductor and flute teacher from the National Foundation "BATUTA". Mr. Bautista studied with Luis Fernando Perez, Maria Nury Polania, Jaime Moreno, and Gaspar Hoyos. He received master classes with Tadeo Cohelo, Huascar Barradas, Luis Julio Toro, Wissan Boustanev, Willian Bennet, Antonio Naranjo, Nicaulis Auley, and Gabriel Ahumada. Mr. Bautista is now studying at Lynn University Conservatory pursuing a PPC (Professional Performance Certificate) with Renée Siebert.

UPCOMING EVENTS

Thursday, December 11 DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: \$10

Friday & Saturday, December 12 and 13 NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Time: Friday 7:30 p.m., Saturday 7:30 p.m. & 4 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: \$25

Sunday, December 14 GINGERBREAD HOLIDAY CONCERT

Albert-George Schram, conductor

Presented by Bank of America and the Friends of the Conservatory of Music
Children of all ages will enjoy the beloved music and traditions of the holidays.
Under the baton of Maestro Albert-George Schram, the Lynn University
Philharmonia performs this much-anticipated community concert.

Time: 3 p.m. Location: Boca Raton Resort Tickets: \$25



