

# UPCOMING EVENTS

## DOUBLE BASS STUDIO RECITAL

Thursday, April 21 at 1:00 p.m.

Featuring students from the studio of Timothy Cobb

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITALS

Thursday, April 21

3:30 p.m. Stojko Miserlioski: Master of Music Clarinet Recital

5:30 p.m. Yiqian Song: Professional Performance Certificate Piano Recital

7:30 p.m. Teng-Kuan Wang: Professional Performance Certificate Collaborative Piano Recital

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITALS

Friday, April 22

3:30 p.m. Evelyn Sedlack: Professional Performance Certificate Oboe Recital

5:30 p.m. Chris Tusa: Professional Performance Certificate Percussion Recital

7:30 p.m. Seba Ali: Professional Performance Certificate Piano Recital

Amarnick-Goldstein Concert Hall

FREE

## VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, April 25 at 7 p.m.

Free and open to the public, join us for this exciting class given by distinguished artist-in-residence, Elmar Oliveira. Still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. He performs on a 1729/30 Guarneri del Gesù called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall

FREE

## STUDENT RECITALS

Tuesday, April 26

3:30 p.m. Erin Huang: Professional Performance Certificate French Horn Recital

5:30 p.m. Sandra Duque: Professional Performance Certificate Bassoon Recital

7:30 p.m. Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician

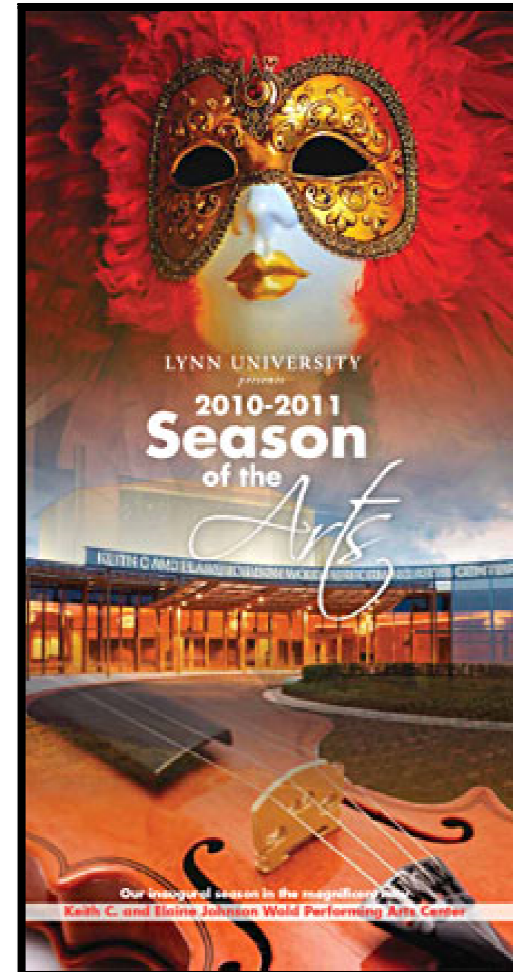
3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to [www.Lynn.edu/tickets](http://www.Lynn.edu/tickets)



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CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary.*



**Master of Music Recital**  
**Kaitlin Richardson, Violin**  
**Tao Lin, Piano**  
**Wednesday, April 20, 2011**  
**4:00 p.m.**

# Master of Music Kaitlin Richardson, Violin Tao Lin, Piano

Wednesday, April 20, 2011 at 4:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

## Violin Sonata in A major

*Allegretto ben moderato*  
*Allegro*  
*Recitativo- Fantasia*  
*Allegretto poco mosso*

**Cesar Frank**  
(1822-1890)

## INTERMISSION

## Violin Sonata No.1 G minor BWV 1001

*Adagio*

**J.S. Bach**  
(1685-1750)

## Songs My Mother Taught me, Op.55 No.4

**A. Dvorak**  
(1841-1904)

## Thais, Act No.2: Meditation

**Jules Massenet**  
(1842-1912)

## Scherzo in C Minor from the FAE Sonata

**Johannes Brahms**  
(1833-1897)



Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki. Kaitlin continued

her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra. Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently pursuing a Master's degree at Lynn University with Professor Carol Cole.