

2008-2009



Musician with Cello-Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, February 24, 2009 5:30 p.m.

Senior Recital Joshua Pierson, trumpet Zhou Jiang, piano

Tuesday, February 24, 2009 5:30 p.m. Amarnick-Goldstein Concert Hall Lynn University Conservatory of Music Boca Raton, FL

Petite Piece Concertante

Guillaume Ballay

(1871-1943)

Sonata fur Trompete in B und Klavier

I. Mit Kraft

II. Massig Bewegt

III. Trauermusik-Alle Menschen Mussen Sterben

Paul Hindemith

(1895-1963)

The Charmer

Louis F. Boos

(1858-1935)

Intermission

Two Portraits

I. Psalm

II. Incantation

Joseph Turrin

(b. 1947)

Eight Profiles

II. Broadly-Moderately Fast

Fisher Tull

(1934-1996)

Concerto for Two Trumpets

Antonio Vivaldi

(1671-1748)

Nikola Nikolovski, trumpet



Originally from Overland Park, Kansas, Josh Pierson began playing trumpet at the age of ten. His former teachers include Brian Rood and Dr. Philip Clark, both members of the Kansas City Symphony. Before coming to Florida, Josh attended Washburn University in Topeka, Kansas where he sat principle trumpet in both the orchestra and wind

ensemble. He has attended both the Sunflower Chamber Music Festival as well as the Las Vegas Summer Music Festival. He is currently a senior at the Conservatory of Music at Lynn University studying with Mr. Marc Reese.



Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at thirteen. Due to her excellence in piano, she had a chance to perform

in six European countries in 1998. In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music, during the past four years study she reputably play piano accompaniment with

classmates and teachers and got the Bachelor degree in 2008. Presently, Ms. Jiang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

UPCOMING EVENTS

Thursday, February 26 DEAN'S SHOWCASE #4

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: \$10

Thursday, March 19 WONDROUS WOODWINDS!

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

Time: 7:30 p.m.

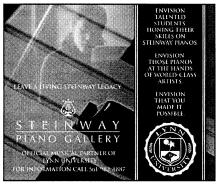
Location: Amarnick-Goldstein Concert Hall Tickets: \$10

Saturday, March 21 ALUMNI PIANO MASTER CLASS WITH VICTOR SANTIAGO ASUNCION

Dr. Victor Asuncion earned his Bachelor of Music degree at the Harid Conservatory and returns to give a master class for our current Lynn University Conservatory of Music piano students. Asuncion is Coordinator of Piano and Collaborative Arts Studies at the University of Memphis and enjoys an active concert career, performing with distinguished musicians including cellist Lynn Harrell and violinist Cho-Liang Lin and the Vega and Emerson String Quartets.

Time: 2 p.m.

Location: Amarnick-Goldstein Concert Hall Tickets: FREE





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