



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Junior Recital
Carlos Villareal, double bass
Dan Yi, piano
Tuesday, February 5, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Adagio in D Minor

Johann Christian Bach
(1735-1782)

Sonata for Double Bass and Piano

Paul Hindemith
(1895-1963)

Allegretto
Scherzo, Allegro assai
Molto Adagio
Recitativo, Lied Allegretto Grazioso

Vocalise Op. 34 No. 14

Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Concerto Op. 3

Serge Koussevitsky
(1874-1951)

Allegro
Andante
Allegro



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Biographies

Carlos Villarreal is a Mexican double bassist born in Monterrey. He studied in his native Mexico the double bass with Andrzej Kalarus and latter with Todd Seeber and Donald Palma at the New England Conservatory in Boston and Yale University school of Music respectively. As a recitalist, chamber musician and orchestra player he has attended the Schleswig Holstein Muzik Festival in Germany, The Pacific Music Festival in Japan, Chautauqua Festival in New York as well as the Paaxfest in Chiapas Mexico. He has performed as soloist with the Orquesta Sinfonica Juvenil del Estado de Veracruz. In 1998 he was appointed a double bass member of the Orquesta Sinfonica de Xalapa, Mexico,s oldest symphony orchestra. This same year was invited to join the double bass faculty at the Universidad Veracruzana School of Music. Currently he is on a sabbatical from his work duties, completing his studies with Timothy Cobb at Lynn University Conservatory.

Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Dr.Yang Shen at Lynn University.

Upcoming events

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, Feb. 7 at 7 p.m.

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

GUEST PIANIST WEEKEND WITH ORY SHIHOR MASTER CLASSES

Sponsored by Esther and Arnold Kossoff

Saturday, Feb. 9 at 10 a.m. and 1 p.m.

Ory Shihor, an award-winning pianist, educator and arts administrator, is director of the Colburn Academy and faculty member in the Colburn Conservatory in Los Angeles. He studied with Jorge Bolet at the Curtis Institute of Music and later graduated from the Juilliard School, where he was a recipient of the prestigious Gina Bachauer Prize. He earned his Master of Music degree from the University of Southern California. Shihor is a winner of the Young Concert Artists International Auditions, a prize winner at the 9th Arthur Rubinstein International Piano Master Competition and was the first prize winner at the Washington International Piano Competition. Students from the conservatory piano studios, solo and collaborative, will perform in the class.

Amarnick-Goldstein Concert Hall Free