

# LYNN

Conservatory of Music

## 2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

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Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

**Box Office:** 561-237-9000  
**Email:** [tickets@lynn.edu](mailto:tickets@lynn.edu)  
**Events:** [lynn.edu](http://lynn.edu)



Bachelor of Music Junior Recital  
Zefeng Fang, viola  
Sheng-Yuan Kuan, piano  
Tuesday, March 10, 2015 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

24 Caprices for violin transcribed for viola, No.16 Niccolò Paganini  
(1782- 1840)

*Liebesleid* (Love's Sorrow)

Fritz Kreisler  
(1875- 1962)

*La Campanella* for viola and piano

Niccolò Paganini  
(1782- 1840)  
(arr. Primrose)  
(1904-1982)

INTERMISSION

Violin Sonata in A Major  
*Allegretto moderato*  
*Allegro*  
*Moderato*  
*Allegretto poco mosso*

César Franck  
(1822- 1890)

## BIOGRAPHIES

Violist [Zefeng Fang](#) was born in Inner Mongolia, China, in 1992 and began to play violin when he was five years old. Mr. Fang has performed in Severance Hall in Cleveland, OH, the Zhongshan Music Hall, the National Centre for the Performing Arts, the Liaoning Grand Theatre with famous violinist Chen Xi, and has been featured on Jining Television. Mr. Fang is currently studying at the Conservatory of Music at Lynn University with Ralph Fielding. Previously, he studied viola with Wing Ho from 2006 until 2011, when he went to the Cleveland Institute of Music to study with Jeffrey Irvine. Mr. Fang has performed with the Erie Philharmonic in Pennsylvania, the National Music Festival orchestra in Maryland, the Sewanee Music Festival orchestra in Tennessee and the Cleveland Institute of Music orchestra. He has had master classes with Heidi Castleman, Robert Vernon and James Dunham.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

### [The PEN Trio](#)

Wednesday, Mar. 11 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$20

### [Dean's Showcase No. 3](#)

Thursday, Mar. 12 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$10

### [Master of Music Recital – Clinton Soisson, french horn](#)

Friday, Mar. 13 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall  
FREE