

Upcoming Events

Friday, Jan 23

STUDENT RECITAL

5:30 p.m. Jose Menor, piano

7:30 p.m. Jonah Kim, cello

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Saturday & Sunday January 24 and 25

MOSTLY MUSIC: RAVEL

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tombeau de Couperin* for chamber orchestra.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Saturday & Sunday, January 31 and February 1

PHILHARMONIA ORCHESTRA #4

Albert-George Schram, music director and conductor

Featuring winners of the annual Conservatory Concerto Competition.

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Wind Ensemble

"The Octave and Beyond"

Kenneth Amis, guest conductor

Thursday, January 22, 2009

7:30 p.m.

Louis and Anne Green Center for the Expressive Arts

Program

Petite Symphonie

Adagio et Allegretto
Andante Cantabile
Scherzo
Finale

Charles Gounod

(1818-1893)

Octet for Wind Instrument

Sinfonia
Tema con Variazioni
Finale

Igor Stravinsky

(1882-1971)

Concerto for 23 Winds

Andante - Allegro non troppo
Vivace
Lento
Allegro

Walter Hartley

(b. 1927-)

INTERMISSION

Fanfare for the Uncommon Woman

Joan Tower

(b. 1938-)

Divertimento for Brass and Percussion

Overture
Scherzo
Song
Slovak Dance

Karel Husa

(b. 1921-)

Symphonic Poem

Kenneth Amis

(b. 1970-)

Kenneth Amis was born and raised in Bermuda. At age sixteen he enrolled at Boston University where he majored in composition. After earning his Bachelors Degree, he attended the New England Conservatory where he received his Masters Degree in Composition.

Mr. Amis has been commissioned by numerous organizations including the New England Conservatory Wind Ensemble, Pro Arte Chamber Orchestra of Boston, the University of Scranton, the College Band Directors National Association, the Boston Classical Orchestra and a consortium of twenty universities and music organizations. Audiences around the world have enjoyed Mr. Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Hong Kong Sinfonietta, the Detroit Symphony Orchestra and others. As a tuba player, Mr. Amis has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra.

Mr. Amis currently serves on the faculties of Boston University, Longy School of Music, the Boston Conservatory, Massachusetts Institute of Technology, the Conservatory at Lynn University and is the tuba player of the Palm Beach Opera Orchestra and the world-renowned Empire Brass.

Flute

Orlando Guerrero
Oderlyn Gutiez
Jessica Willis

Bassoon

Eduardo Albuérme
Carlos Viña
Michael Di Gregorio

Trombone

Gentry Barolet
Rachel Britton
Branko Ilievski
Alex Nisbet

Oboe

Kendra Hawley
Veroslav Taskov
Nicholas Thompson
John Weisberg

French horn

Audrey Destito
Erin Huang
Mario Lopez
Yu-Ju Sun

Bass Trombone

Steve Gellersen
Leonides Perez

Clarinet

Stojo Miserlioski
Mauricio Murcia
Ciprian Stancioi
Brian Wahrlich

Trumpet

Aaron Heine
Jeff Karlson
Nikola Nikolovski
Joshua Pierson
Moises Americo Silva
David Stonecipher
Alexander E. Wiener
Stephanie Williams

Tuba

Julio Cruz
Zade Nahhas
William Rueckert

Percussion

Joel Biedrzycki
Anthony Pastore
Chris Tusa

*Buffet Crampon has generously sponsored the
Lynn University Wind Ensemble with the complimentary use of their prototype
Green Line Bass Clarinet.*