

Upcoming Events

DEFINING MODERNISM: FACULTY FAVORITES

Sunday, Jan. 17

Join us for the opening night concert of our fourth annual New Music Festival featuring our extraordinary faculty in a diverse program of music from the last century. Program will include music of Joseph Turrin, our 2009 composer-in-residence.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 4 p.m.

SPOTLIGHT: YOUNG COMPOSERS

Tuesday, Jan. 19

Now an established favorite, the second concert will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2010 Florida State Music Teachers Association high school composition competition.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

CONTEMPORARY MUSIC FORUM

Wednesday, Jan. 20

A highlight of past festivals, this forum couples exceptional performances of contemporary music with insightful, often entertaining commentary by a distinguished panel lead by composer-in-residence Kenneth Frazelle. Discussion will focus on various artistic and practical components of the music performed as well as general philosophical issues of contemporary music.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

SPOTLIGHT: 2010 COMPOSER-IN-RESIDENCE

Thursday, Jan. 21

Become a part of living history by experiencing the world premiere of the 2010 Lynn University commissioned work by award winning composer, Kenneth Frazelle who will join our extraordinary students in a diverse program sampling unique and contemporary music.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Lynn University

Wind Ensemble

“The Art of Fugue”

Kenneth Amis, conductor

Saturday, January 16, 2010

6:30 p.m. Pre-Concert Lecture

7:30 p.m. Concert

Louis and Anne Green Center for the Expressive Arts

Program

Please hold all applause until the intermissions and the end of the concert.

Die Kunst der Fuge

by Johann Sebastian Bach

Transcribed by Kenneth Amis

Contrapunctus I
Contrapunctus II
Contrapunctus III
Contrapunctus IV
Contrapunctus V
Contrapunctus VI
Contrapunctus VII

INTERMISSION (1)

Canon per Augmentationem in Contrario Motu
Canon in Hypodiapason (Canon alla Ottava)
Canon alla Duodecima in Contrapunto alla Quinta
Canon alla Decima. Contrapunto alla Terza

INTERMISSION (2)

Contrapunctus VIII
Contrapunctus IX
Contrapunctus X
Contrapunctus XI
Contrapunctus XII
Contrapunctus XIII
Contrapunctus XIV

Kenneth Amis was born and raised in Bermuda. At age sixteen he enrolled at Boston University where he majored in composition. After earning his Bachelors Degree, he attended the New England Conservatory where he received his Masters Degree in Composition.

Mr. Amis has been commissioned by numerous organizations including the New England Conservatory Wind Ensemble, Pro Arte Chamber Orchestra of Boston, the University of Scranton, the College Band Directors National Association, the Boston Classical Orchestra and a consortium of twenty universities and music organizations. Audiences around the world have enjoyed Mr. Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Hong Kong Sinfonietta, the Detroit Symphony Orchestra and others. As a tuba player, Mr. Amis has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra.

Mr. Amis currently serves on the faculties of Boston University, Longy School of Music, the Boston Conservatory, Massachusetts Institute of Technology, the Conservatory at Lynn University and is the tuba player of the Palm Beach Opera Orchestra and the world-renowned Empire Brass.

Flute

Orlando Guerrero
Sabatino Scirri
Jessica Willis

Oboe

Kendra Hawley
Evelyn Sedlack
Nicholas Thompson

Clarinet

Stojo Miserlioski
Mauricio Murcia
Ciprian Stancioi

Bass Clarinet

Isabel Thompson

Alto Saxophone

Sam Eisenreich
Frank Capoferri

Tenor Saxophone

Rochelle Frederick

Baritone Saxophone

Anthony Casamassima

Bassoon

Eduardo Albuermé
Carlos F. Viña

French horn

Erin Huang
Michael Kaiser-Cross
Mario Lopez
Cristina Rodriguez
Amr Selim
Dragana Simonovska

Trumpet

Aaron Heine
Jeff Karlson
Nikola Nikolovski
David Stonecipher
Jaime Tyser

Flugelhorn

Aaron Heine
Jeff Karlson
Alexander E. Wiener

Trombone

Gentry Barolet
Rachel Britton
Alex Nisbet

Bass Trombone

Steve Gellersen
Leonides Perez

Euphonium

Dan Satterwhite

Tuba

Julio Cruz
Zade Nahhas
William Rueckert

Percussion

Joel Biedrzycki
Chris Tusa
Andrew Watkins

Lighting Coordinator

Alex Nisbet
Julio Cruz
Nick Thompson

Animation Coordinator

Tsukasa Cherkaoui
Evelyn Sedlack
Erin Huang