

Upcoming Events

New Music Festival: January 25-30

Celebrating masterpieces of American music

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

Gunther Schuller, Composer and Guest Conductor-in-Residence

Lisa Leonard, Director

DEFINING MODERNISM: FACULTY FAVORITES

Tuesday, Jan. 25 at 7:30 p.m.

Join us for opening night of the fifth annual New Music Festival featuring our faculty in a diverse program of music from the last century creating an artistic commentary on the concept of “modernity.”

Amarnick-Goldstein Concert Hall

FREE

SPOTLIGHT 1: YOUNG COMPOSERS

Wednesday, Jan. 26 at 7:30 p.m.

Now an established favorite, the second concert will feature the works of our extraordinary composition majors performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2011 Florida State Music Teachers Association high school composition competition.

Amarnick-Goldstein Concert Hall

FREE

SPOTLIGHT 2: CONTEMPORARY MUSIC FORUM FEATURING GUNTHER SCHULLER

Thursday, Jan. 27 at 7:30 p.m.

A highlight of past festivals, this special forum will feature a selection of works by composer-in-residence Gunther Schuller who will conduct a master class discussing various artistic and practical components of the music performed as well as general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall

FREE

LYNN PHILHARMONIA No. 4

Gunther Schuller, guest conductor

Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.

Chiayu: Mountain Song; **Shostakovich:** Concerto in C Minor for Piano, Trumpet and Strings, op. 35; Lisa Leonard, piano and Marc Reese, trumpet; **Brahms:** Symphony No. 3 in F Major, op. 90

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Feb. 1 at 7:30 p.m.

Jaime Tyser : Master of Music Trumpet recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Lynn Wind Ensemble: The Wind Symphony

Kenneth Amis, music director and conductor

Sunday, January 16, 2011

4 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

Perper Theater

Boca Raton, Fla.

Program

Symphony No. 6

- I. Adagio - Allegro*
- II. Adagio sostenuto*
- III. Allegretto*
- IV. Vivace*

Vincent Persichetti

Symphony No. 4 (“West Point”)

- I. Epitaphs*
- II. Marches*

Morton Gould

INTERMISSION

Symphony No. 4

- I. Andante*
- II. Allegro*
- III. Andante Espressivo*

Alan Hovhaness

Symphony in B-flat

- I. Moderately fast, with vigor*
- II. Andantino grazioso*
- III. Fugue*

Paul Hindemith

Wind Ensemble

Kenneth Amis was born and raised in Bermuda. At age sixteen he enrolled at Boston University where he majored in composition. After earning his Bachelors Degree, he attended the New England Conservatory where he received his Masters Degree in Composition.

Mr. Amis has been commissioned by numerous organizations including the New England Conservatory Wind Ensemble, Pro Arte Chamber Orchestra of Boston, the University of Scranton, the College Band Directors National Association, the Boston Classical Orchestra and a consortium of twenty universities and music organizations. Audiences around the world have enjoyed Mr. Amis’s music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Hong Kong Sinfonietta, the Detroit Symphony Orchestra and others. As a tuba player, Mr. Amis has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra.

Mr. Amis currently serves on the faculties of Boston University, Longy School of Music, the Boston Conservatory, Massachusetts Institute of Technology, the New England Conservatory of Music, Lynn University Conservatory of Music and is the tuba player of the Palm Beach Opera Orchestra and the world-renowned Empire Brass.

Flute/Piccolo

Fabian Alvarez
Kelley Barnett
Katherine Frisco

Oboe

Sara Lynch
Evelyn Sedlack
Nicholas Thompson
John Weisberg

E-flat Clarinet

Ciprian Stancioi

B-flat Clarinet

Steve Castro
Tsukasa Cherkaoui
Stojo Miserlioski
Carlos Ortega
Ciprian Stancioi

Bass Clarinet

Fabiola Andrea Porras

Alto Saxophone

Samuel Eisenreich
Esneider Valencia Hernandez

Tenor Saxophone

Matthew Taylor

Baritone Saxophone

Frank Capoferri

Bassoon

Sandra Duque
Iain Forgey
Carlos F. Viña

Contrabassoon

Sandra Duque

French Horn

Erin Huang
Michael Kaiser-Cross
Cristina Rodriguez
Raul Rodriguez
Amr Selim
Dragana Simonovska

Trumpet

Brian Garcia
Aaron Heine
Jeffery Karlson
Nikola Nikolovski
Peter Pirotte
Jaime Tyser
Stephanie Williams

Trombone

Gentry Barolet
Rachel Britton
Alex MacDonald
Alex Nisbet

Bass Trombone

Steven Gellersen
Jullian Reiter-Brown

Euphonium

Alex MacDonald
Teng-Kuan Wang

Tuba

Julio Cruz
William Rueckert

Percussion

Joel Biedrzycki
John Patton
Chun-Yu Tsai
Chris Tusa

Harp

Kay Kemper