



Lynn Wind Ensemble

LYNN

Conservatory of Music

Lynn Wind Ensemble

FLUTE

Vanessa Fourla
Jared Harrison
Alla Sorokoletova
Teresa Villalobos

OBOE

Walker Harnden
Trevor Mansell
Titus Underwood
John Weisberg

CLARINET

Tsukasa Cherkaoui
Jacqueline Gillette
Cameron Hewes
Annabelle Hwang
Stojo Miserlioski
Alexsander Petrov
Molly Wyrick-Flax

BASSOON

Erika Andersen
Michael Pittman
Felipe Vina

FRENCH HORN

James Currence
Molly Flanagan
Shaun Murray
Robert Williams

TRUMPET

Brian Garcia
Guillermo Garcia Cuesta
Alexander Ramazanov
Abigail Rowland
Luke Schwalbach
Natalie Smith

TROMBONE

Nolan Carbin
Mariana Cisneros
Halgrimur Hauksson
Mario Riveccio

TUBA

Sodienye Finebone
Benjamin Joncas

PERCUSSION

Tom Bowden
Isaac Fernandez Hernandez
Tyler Flynt
Juanmanuel Lopez

PIANO

Sohyun Park

DOUBLE BASS

August Berger
Scott Davis
Evan Musgrave

Lynn Wind Ensemble

Kenneth Amis, music director and conductor

Friday, January 14 – 7:30 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

The Wind Concerto: Movement 1

Concerto for Trombone and Military Band

Nikolai Rimsky-Korsakov

- I. Allegro vivace*
- II. Andante cantabile*
- III. Allegro*

Robert Harrover, trombone

Concertstück for Clarinet and Military Band

Nikolai Rimsky-Korsakov

Cameron Hewes, clarinet

Variations on a Theme of Glinka
for Oboe and Military Band

Nikolai Rimsky-Korsakov

- Thema - Andantino*
- Variation I - Allegretto*
- Variation II - Poco più mosso*
- Variation III - Allegro maestoso*
- Variation IV - Quasi recitativo*
- Variation V - Tempo*
- Variation VI - Allegro maestoso*
- Variation VII - Moderato*
- Variation VIII - Allegro*
- Variation IX - Allegretto*
- Variation X - Moderato*
- Variation XI - Allegretto*
- Variation XII - Andante*
- Finale*

Titus Underwood, oboe

Concerto for Flute and Wind Symphony Orchestra

Henk Badings

- I. Allegro*
- II. Adagio*
- III. Vivace*

Jared Harrison, flute

INTERMISSION

Concerto for Piano and Wind Instruments

Igor Stravinsky

I. Largo - Allegro - Maestoso (Largo del principio)

II. Largo

III. Allegro

Lisa Leonard, piano

Concerto for 23 Winds

Walter Hartley

I. Andante - Allegro non troppo

II. Vivace

III. Lento

IV. Allegro molto

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.



A Message from the Dean

Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 7th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies



Kenneth Amis

World-renowned composer-performer, Kenneth Amis, enjoys an international career of high acclaim. Amis began his musical exploits in his home country of Bermuda. He started playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. A Suite for Bass Tuba, composed when he was only fifteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he attended the New England Conservatory of Music where he received his Master of

Music Degree in Composition.

An active composer, Amis has received commissions from several institutions and music organizations. He has undertaken residencies with educational institutions ranging from middle schools through the collegiate level and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. In 2007 he was the Composer-in-residence at the South Shore Conservatory in Massachusetts.

Audiences around the world have enjoyed Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Royal Academy of Music Symphonic Winds, the Detroit Symphony Orchestra and the National Arts Center Orchestra of Ottawa. In 2003, Amis became the youngest recipient of New England Conservatory of Music's "Outstanding Alumni Award."

As a tuba player, Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial records distributed internationally.

Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble, and, in addition to being a member of Lynn University's esteemed faculty, serves on the faculty at Boston University, Boston Conservatory, Longy School of Music and the New England Conservatory of Music.



Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart

Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel.

An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs.

Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.”

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit www.reeseleonardduo.com.

Cameron Hewes

Cameron Hewes is a Master's student in the studio of Jon Manasse. Previously he studied with Julianne Kirk-Doyle at the Crane School of Music at SUNY Potsdam, where he earned degrees in both music performance and visual art. In addition to participating in a variety of university music ensembles and premiering several of his colleague's compositions, Cameron won first prize in the 2014 Crane Concerto Competition. He has performed as an orchestral and chamber musician in venues including New England Conservatory's Jordan Hall, Boston's Symphony Hall, and the Weill Recital Hall at Carnegie Hall. Cameron has appeared in masterclasses for John Bruce Yeh, Elsa Ludewig-Verdehr, Walter Seyfarth, and Michael Lowenstern. He has worked as a volunteer at ClarinetFest, the annual conference of the International Clarinet Association. Cameron's musical pursuits extend into the realms of jazz and new music, and he is always searching for ways to infuse improvisation with expression. In addition to making music, Cameron is passionate about traditional printmaking and digital visual art.

Jared Harrison

A native of upstate New York, Jared Benoit Harrison began playing flute at the age of 10 after hearing jazz flutist Nestor Torres in concert. Since his beginnings in 2002, Jared has performed in numerous venues as an orchestral flutist, including Stern Auditorium, Ozawa Hall, Salzburg's Mozarteum and Prague's Rudolfinum. Mr. Harrison was a concerto competition winner with the Westfield, Harrisburg, and Schenectady Symphonies and has attended the Moritzburg Festival Academy in Germany and Banff Centre in the Canadian Rockies. Jared is also a national Young Arts winner and received first prize in the Baltimore Music Club Competition. Mr. Harrison completed his Bachelors of Music at the Peabody Institute of the Johns Hopkins University in Baltimore, MD, studying with international virtuoso Marina Piccinini. He was the recipient of the Emily P. McDaniel Endowed Scholarship while a student and received the Britton Johnson Memorial Prize for Flute upon graduation. Mr. Harrison is currently pursuing his Masters of Music degree at Lynn Conservatory in Boca Raton, FL with Jeffrey Khaner, principal flutist of the Philadelphia Orchestra. In addition to his musical career Jared is also very passionate about health and fitness, currently working towards becoming a certified personal trainer. He is an avid traveler, with upcoming trips to Colombia and Alaska.

Robert Harrover

Trombonist Robert Harrover is an in-demand and emerging talent. A native Floridian, Mr. Harrover has performed in a wide range of musical settings from the Jacksonville symphony to Walt Disney World. Prior to returning to study at Lynn University, Mr. Harrover was principal trombone at the Seaside Music theatre company's pit orchestra for four seasons and played lead trombone with the Mystic Sheiks of Morocco brass band at Busch Gardens Tampa Bay. In addition to his performance duties, Mr. Harrover taught as an adjunct trombone instructor and co-led the jazz ensemble at Southeastern University in Lakeland, Fl. From 2006-2011. As a student of Mr. Dan Satterwhite, Mr. Harrover graduated with a Bachelor's Degree in trombone performance in May of 2013.. Some recent accolades that he has been awarded are as a two-time finalist in the national auditions for the U.S. Army West Point Jazz Knights and as a finalist for the Lynn Conservatory Concerto Competition. He has toured the world as a Trombonist on the Luxury Ocean Liner The Cunard Queen Mary 2 and Queen Elizabeth. Mr. Harrover would like to thank the Brass faculty at Lynn for their inspiration and patience in this chapter of his continuing musical journey.

Titus Underwood

Oboist Titus Underwood will be joining Nashville Symphony as the Acting Principal oboe next season. He has also held a position as Acting Associate Principal of Utah Symphony as well. He received his Master of Music from The Juilliard School, where he studied with Elaine Douvas, and additional studies with Nathan Hughes and Pedro Diaz. He earned his Bachelor of Music at the Cleveland Institute of Music as a pupil of John Mack, legendary principal oboist of the Cleveland Orchestra. There he also studied with Frank Rosenwein and Jeffrey Rathbun. Mr. Underwood has performed as guest principal of Pittsburgh Symphony Orchestra, Miami Symphony Orchestra, and Florida Orchestra. Also, he has played with the Los Angeles Philharmonic, Nashville Symphony, Atlanta Symphony, Puerto Rico Symphony, and San Diego Symphony. He was an oboe fellow at Aspen and has performed at the Grand Tetons Festival. Other festivals he attended include Music Academy of the West, National Repertory Orchestra, and Domaine Forget. He is currently pursuing his PPC at Lynn with Joseph Robinson.