

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



En forêt for Horn and Piano, Op. 40

Eugène Bozza
(1905-1991)

Sonata for Horn and Piano

Moderato
Tempo di Minuetto
Rondo: Allegretto

Bernhard Heiden
(1910-2000)

INTERMISSION

Nocturne Op. 35, No. 10

Reinhold Glière
(1875-1956)

Vocalise Op. 34, No. 14
transcribed by L. William Kuyper

Sergei Rachmaninoff
(1873-1943)

Villanelle

Paul Dukas
(1865-1935)

Mateusz Jagiello was born and raised in Kraków, Poland. He began to study French horn at age of 7 in the Kraków School of Music named after Mieczysław Karłowicz under Jacek Muzyk and Adam Kozłowski. At age of 11 he placed third in the national competition for young soloists in Jaworzno, Poland. The same year he performed Mozart concerto no. 1 with Cracow Youth Philharmonic in which he played as a principal horn for many years. During that time he played concert in Poland and other European countries cooperating with one of the most famous Polish singers and actors. He recorded multiple CDs with Cracow Youth Philharmonic including recordings of the operettas, musicals, and movie soundtracks. In 2008 Mateusz was appointed principal horn of the Cracow Event orchestra with which he toured around Poland playing in the show “Magic Hollywood” with Grazyna Brodzinska, famous Polish operetta singer. In 2009 Mateusz started his studies at Interlochen Arts Academy where he studied under Gene Berger and Gustavo Camacho. After graduating from Interlochen he moved to Florida where he is currently studying at Lynn Conservatory of Music under Gregory Miller.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Friday, April 25 - 7 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and is one of the most distinguished violinists in the world today. His wide-ranging recordings have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other

"Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira, Carol Cole and Guillermo Figueroa..

Bachelor of Music Senior Recital – Joseph McCargar, Double Bass

Tuesday, Apr. 29 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Class of 2014 in Concert

Thursday, May 1 – 7:30pm

Location: Amarnick-Goldstein Concert Hall \$10

A salute to the graduating class as they captivate us one last time with the final serenade to the patrons who have supported them in their pursuit of musical mastery.