

When talent meets inspiration  
the results are *extraordinary.*



**LYNN**  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



**LYNN**  
UNIVERSITY | CONSERVATORY  
OF MUSIC

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Box Office: 561-237-9000

E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[events.lynn.edu](http://events.lynn.edu)



**Bachelor of Music Junior Recital**  
Ruth Santos, bassoon  
Sheng-Yuan Kuan, piano  
Ricardo Pozenatto, piano  
Tuesday, April 22, 2014 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Sonata for Bassoon and Piano in G Minor,  
Op. 24 No. 5**

*Allegro con espressione*  
*Adagio*  
*Rondeau, Allegro*

**Francois Devienne**  
(1759-1803)

Ricardo Pozenatto, piano

**Concerto for Trumpet, Bassoon and Strings**

*Allegro spiritoso*  
*Molto Adagio – Allegro pesante – Poco piu tranquillo*  
*Vivace*

**Paul Hindemith**  
(1895-1963)

Peter Smith, trumpet  
Sheng-Yuan Kuan, piano

**INTERMISSION**

**Concerto for Bassoon and Orchestra  
in F Major, Op. 75**

*Allegro ma non troppo*  
*Adagio*  
*Rondo, Allegro*

**Carl Maria von Weber**  
(1786-1826)

Ricardo Pozenatto, piano

**Ruth Santos**, a native of Honduras, has performed with the Honduran Philharmonic Orchestra, the National Symphonic Band of Honduras and different chamber groups from this country. In 2006 she participated in the first bassoon conference held in Honduras where she took lessons with Kai Bretschneider, German Bassoonist. Ruth started her bassoon studies at the age of thirteen with Oscar Orlando Meza, Bassoon teacher at the National School of Music in Tegucigalpa, Honduras, where she studied for six years before coming to the USA. In 2010 Ruth got accepted into the music program at Washburn University in Topeka, Kansas where she studied with Kimberly Krutz, member of the Kansas City Symphony. Ruth is currently pursuing a Bachelor's degree in Bassoon Performance at the Conservatory of Music in Lynn University, studying with Michael Ellert.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

**Ricardo Augusto da Silva Pozenatto** is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered at Foundation of Arts of São Caetano do Sul (FASCS) under the orientation of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor's Degree in Music from the Alcântara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important Brazilian professor who had orientation classes with the pianist Magdalenna Tagliaferro. Since then he participates on Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima's national piano competition and in 2010 - *honorable mention* at the 16<sup>th</sup> "Arnaldo Estrella" National Piano Competition. At the year of 2010 he had also an important participation at the VI International Piano Competition Piano Maria Clara Cullell, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project "Guri Santa Marcelina", which attends children and teenagers. He worked in the area of collaborative piano at choral and singing classes, and also with adults music education.

Trumpeter **Peter Smith** from Melbourne Florida started his musical journey at Johnson middle school at the age of twelve. His first successful audition was for the middle school All-state Band, and each year his goal was to be a member. Every year since middle school throughout high school he was successful which drove his passion for music to the next level. After High School Peter started his Trumpet studies even further under the tutelage of Dr. Christopher Moore at The Florida State University. Of his four years at Florida State he went after bigger competitions Such as the International Solo Trumpet Competition in Sydney Australia where he Placed 3rd. His most recent success has been from the National Trumpet Competition placing in finals for the past two years. He currently is pursuing his Masters Degree From Lynn Conservatory under the tutelage of international known trumpeter Marc Reese.