

*raordinary.*



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

**Bachelor of Music Junior Recital**  
**Kelsey Maiorano, oboe**  
**Carina Inoue, piano**  
**Tuesday, March 11, 2014 at 5:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Sonate pour hautbois et piano, Op. 166**  
*Andantino*  
*Ad libitum – Allegretto – Ad libitum*  
*Molto Allegro*

**Camille Saint-Saëns**  
*(1835-1921)*

**Pavane, Op. 50**

**Gabriel Fauré**  
*(1845-1924)*

**“Ricordo di Napoli” Scherzo brillante**

**Antonio Pasculi**  
*(1842-1924)*

**INTERMISSION**

**Deux rhapsodies pour hautbois,  
alto et piano**  
*L'Étang*  
*La Cornemuse*

**Charles Martin Loeffler**  
*(1861-1935)*

Miguel Sonnak, viola  
Ricardo Pozenatto, piano

**Le Morceau de Salon, Op. 228**

**Johan Wenzel Kalliwoda**  
*(1801-1866)*

A native of Davidson, North Carolina, oboist **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. Her fascination with the orchestra led her to the oboe, and Kelsey became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Sheherazade, Op. 35* where her solo was lauded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Rosanna Calvi, Christoph Hartmann, Alex Klein, and Hansjörg Schellenberger.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestero. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master's Degree in Collaborative Piano under the guidance of Lisa Leonard.

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## UPCOMING EVENTS

**Bachelor of music Senior Recital- Roberto Henriquez, viola**

**Tuesday, Mar. 11 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      Free**

**Michael Ellert Bassoon Recital**

**Lisa Leonard, piano**

**Thursday, Mar. 20 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

**Professional Performance Certificate Recital – Anastasia Timofeeva, piano**

**Friday, Mar. 21 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      Free**

**PHILHARMONIA No. 6**

**Saturday, Mar. 22 – 7:30 p.m.**

**Sunday, Mar. 23 – 4 p.m.**

**Guillermo Figueroa, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box                      Orchestra                      Mezzanine**

**\$50                      \$40                      \$35**

**MAHLER:                      Symphony No. 2, "Resurrection"**

Featuring the Master Chorale of South Florida