

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Bachelor of Music Junior Recital
Marianela Cordoba Saborio, trumpet
Sheng-Yuan Kuan, piano
Jihong Park, piano
Tuesday, February 18, 2014 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Rondo for Lifey

Leonard Bernstein

(1918-1990)

Aria et Scherzo en Sib

Alexandre Aroutiounian

(1920-2012)

Intrada

Otto Ketting

(1935-2012)

INTERMISSION

Sonata

Thorvald Hansen

(1847-1915)

Allegro con brio

Andante molto espressione

Allegro con anima

Three Episodes

Joseph Turrin

(b. 1947)

“Amarilli mia bella” from *Le Nuove Musiche* (1601)

Giulio Caccini

(c. 1545-1618)

Marianela Cordoba Saborio originally from Costa Rica started her musical studies at the National Music Institute of Costa Rica in 2000 and started trumpet lessons with Professor Luis Miguel Araya in 2004. She has performed with different music groups and orchestras from the Institute including the Intermediate Symphony Orchestra, Advanced Symphony Band, Young Symphony Orchestra, among others. In July, 2008 she attended the Sewanee Summer Music Festival where she participated in master classes, workshops, trumpet ensembles, etc. Marianela received her High School Diploma in 2011 from Interlochen Arts Academy, a prestigious boarding Arts School in Northern Michigan, where she was a student of Kenneth Larson. At Lynn University, Marianela is starting her junior year, majoring in Trumpet-Music Performance under the tutelage of Marc Reese.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

Jihong Park began playing piano at the age of seven. A self-taught beginner, he started formal training at the age of 17 with his piano teacher in Korea, and studied for his Bachelor's in Piano Performance at Chung-ang University in South Korea. While attending Chung-ang University, Jihong developed an interest in performing contemporary music, subsequently recording his debut album at the Chung-ang Contemporary Music Festival in Seoul which was released by a major recording company in Korea, Jigu Record.

Jihong won second-place in numerous Korean piano competitions, including the Korean Youth Piano Competition, the Chang-won University Piano Competition, and the Chon-nam Piano Competition, and received a full undergraduate scholarship for piano performance. He has performed in multiple national and international venues including Kyungnam Art Center in Korea, Isidor Bajic music academy, Serbia.

As an active chamber musician, Jihong is a former member of Utopian Chamber Music at JCC, in Boca Raton, Florida. In addition, he joined Chamber Music Institute (Nebraska) where he was awarded full fellowship to work with other prestigious musicians. He is currently studying PPC in collaborative piano under Professor Lisa Leonard at Lynn University Conservatory of Music.

UPCOMING EVENTS

Master of Music Recital – Svetlana Kosakovskaya, violin

Tuesday, Feb. 18 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Elmar Oliveira and the Golden Rule Ensemble

Wednesday, Feb. 19 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.

Dean's Showcase No. 3

Thursday, Feb. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Professional Performance Certificate Recital – Yuliya Kim, cello

Friday, Feb. 21 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE