

# LYNN

Conservatory of Music

## 2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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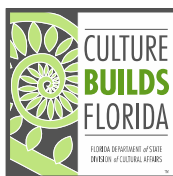
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000

Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)

Events: [lynn.edu](http://lynn.edu)



Bachelor of Music Junior Recital  
Natalie Smith, Trumpet  
Lisa Leonard, Piano  
Friday, March 31, 2017 at 2:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

#### Sonata

*With strength and vigor*  
*Rather slowly and with freedom*  
*Moderately fast with energy*

Kent Kennan  
(1913-2003)

#### Three Episodes

*Fanfare*  
*Andante*  
*Allegro*

Joseph Turrin  
(b. 1947)

### INTERMISSION

#### Concert Etude

Alexander Goedicke  
(1877-1957)

#### Aria et Scherzo

*Adagio*  
*Allegretto*

Alexander Arutiunian  
(1898-1937)

#### Someone To Watch Over Me

George Gershwin  
(1898-1937)  
arr. Joseph Turrin

## BIOGRAPHIES

[Natalie Smith](#) is from Genoa, Ohio and has been playing the trumpet for ten years. Natalie has studied with Lauraine Carpenter, Principal trumpet of the Toledo Symphony, and with Thaddeus Archer, Associate Principle/3rd trumpet of the Toledo Symphony. From 2012 to 2014 she attended Interlochen Arts Academy and studied with Ken Larson. In 2011, Natalie was a soloist with the Perrysburg Symphony. She is currently studying with Marc Reese and finishing her Junior year of her undergraduate studies at Lynn University.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, [Lisa Leonard](#) enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit [www.reeseleonardduo.com](http://www.reeseleonardduo.com).