

A decorative graphic of a musical staff with several notes and a treble clef, positioned behind the main title text.

***Community  
Performing  
Arts***

***Presents***

**Philharmonia Orchestra**

*Jon Robertson, Conductor*

*Featuring*

*Winners of the Concerto Competition*

*at*

*Lynn University Conservatory of Music*

*Anastasia Agapova, Violin*

*Vadim Makhorsky, Viola*

*Valentin Mansurov, Violin*

*Brandie Phillips, Violin*

*Ciprian Stancioi, Clarinet*

*Spanish River Auditorium,*

*Boca Raton, Florida*

*February 27, 2006*

# NOTE FROM THE PRESIDENTS ...

Our 2006 season is going strong, and your wonderful feedback is heartwarming to Seymour and to me and to the leaders of the various communities involved in the series. They work very hard to please you, and your positive comments are well appreciated.

Our last performance, Ballet Florida, was received beautifully by you, our enthusiastic audience. The dancers of the ballet Company remarked how much they enjoyed performing for such a warm and welcoming group of people.

Decisions for the programs for the 2007 season are almost completed, except for just a few finishing touches. Here are the programs we have in store for you. Once again, we have finalized contracts with the New Philharmonic Orchestra, Maestro Albert George Schram, conducting. The piano soloist will play a Rachmaninoff Concerto, and the program will include "Scheherazade" and other wonderful pieces. Sounds like a great evening!

We are in the process of signing with the Charlestown Ballet Company who do contemporary and classical dancing. Their fine reputation precedes them.

In addition, we are planning an opera program performed with a full orchestra, and featuring four singers. There is a possibility of the Dallas Brass as our last program. They are extremely popular, and are loved by everybody. These performances are not carved in stone as of today, but good possibilities. We will announce the final decisions in our last program on the 20th of March, along with application forms.

Tonight, we are in for a treat with The Philharmonia Orchestra, featuring the five winners of the top musical awards. These young artists are extraordinary, and it is a great privilege to have them on our stage this evening.

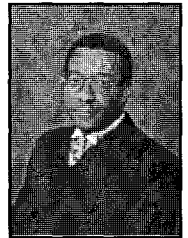
Sit back, relax, and enjoy!

*Florence and Seymour Morgenstern*

\* \* \* \*

## JON ROBERTSON, CONDUCTOR

Maestro Jon Robertson enjoys a distinguished career, as a pianist, conductor, and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York, with the New York Times calling him "a pint-sized Paderewski." From 1979 until 1987, he was the conductor and music director of the Kristiansand Symphony Orchestra in Norway. Under his dynamic leadership, the orchestra enjoyed critical acclaim along with sold-out seasons.



He was awarded full scholarship six consecutive years to The Juilliard School of Music, where he earned B.M., M.S., and D.M.A. degrees. He also studied orchestral conducting at the New England Conservatory of Music.

For 12 years, 1992-2004, Robertson served as chair of the Department of Music at UCLA. During his tenure, the department gained national and international recognition. Robertson is currently in his twelfth year as Professor of Music and Conductor of the Philharmonia Orchestra at the University of California, Los Angeles (UCLA). He has also been the recipient of the President's Award for Outreach Programs.

We are honored to have him with us tonight.

# **THE PHILHARMONIA ORCHESTRA**

*Featuring*

**WINNERS OF THE CONCERTO COMPETITION AT  
LYNN UNIVERSITY**

*FEBRUARY 27TH, 2006*

## **PROGRAM**

*Joseph Curiale (b. 1955)*  
*Joy from Awakening (Songs of the Earth)*

*Ernest Chausson (1855-1899)*  
*Poème, op. 25*  
**Brandie Phillips, violin**

*Béla Bartók (1881-1945)*  
*Viola Concerto, op. posth*  
*II. Adagio religioso - Allegretto*  
*III. Allegro vivace*  
**Vadim Makhovsky, viola**

*Franz Waxman (1906-1967)*  
*Carmen Fantasie for Violin and Orchestra*  
**Valentin Masurov, violin**

**- INTERMISSION -**

*Serge Prokofiev (1891-1953)*  
*Violin Concerto no. 1 in D major, op. 19*  
*I. Andantino*  
*II. Scherzo, Vivacissimo*  
*III. Finale. Moderato*  
**Anastasia Agapova, violin**

*Carl Maria von Weber (1786-1826)*  
*Concertino in E-flat for clarinet and orchestra, op. 26*  
**Ciprian Stancioi, clarinet**

\* \* \* \*

### Bela Bartok, Viola Concerto

Bela Bartok, the Hungarian composer, delved into asymmetrical rhythmic patterns and modal scales of Hungarian and other Eastern folk music to produce highly distinctive works. Bartok made major contributions to the string repertory. The three movements of the work are played without a break. Bartok imaginatively recreated the relationship between the soloist and orchestra as an expressive discourse, a kind of poetic musical “speaking.” Bartok’s strong rhythmic movements show off the viola’s articulated figures against the orchestra. Bartok brings both the orchestra and soloist together in the works decisive close.

### Ernest Chausson, Poeme for Violin and Orchestra, Op. 25

Chausson’s Poeme, written in 1896 and based on a short story by the Russian writer, Turgenev, is a work of late 19th century French Romanticism. The work opens with atmospheric low brass succeeded by orchestral winds whose yearning phrases owe much to Wagner’s “Tristan and Isolde.” Through an effective narrative which uses double stops and elaborate passage works, the violin soars through long arching lines into the instrument’s highest range near the end of the movement, finally to descend into the penumbra with which the work opened.

### Carl Maria von Weber, Concertina in E flat Major for Clarinet and Strings

Carl Maria von Weber (1726-1826) is best known as one of the key figures in the development of early German Romantic opera. He was particularly interested in writing for both the piano and the clarinet, one of his highest priorities being the search for new and unusual sonorities. The E flat Major Concertino was written at the request of the monarch Max Joseph. Regular phrase structure and the recognizable melody provide a strong foundation for the clarinet’s lavish elaborations. In a brilliant flourish of scales and passage work, which covers the clarinet’s extensive range, the Concertina shows the solo instrument’s exciting technical ability combined with Weber’s skill in orchestral writing.

### Serge Prokofiev, Violin Concerto No. 1 in D Major, Op. 19

Few composers of the 20th century have equaled Prokofiev’s compositional skill in such a wide range of works. An admired pianist, as well as composer, Prokofiev wrote operas, ballets, symphonies, and piano music - contributing some of the most important sonatas and concertos of the twentieth century. Prokofiev shows his rethinking of the concerto by having the violin share melodic material with orchestral instruments such as paired clarinets, harp and pizzicato orchestral strings against the soloists own bowed line. The luminous coda at the end has the violin produce a swirl of trills in the highest register, then dissolves out to end the work pianissimo.

### Franz Waxman, “Carmen” Fantasy

George Bizet’s opera “Carmen” was, according to Nietzsche, “the antidote to Wagner.” By contrast to Wagner’s heavy orchestral textures, “Carmen” is brilliantly written, full of sharp-edged rhythms, bright orchestral colors, and Spanish inflections, like “Habanera.” The fantasy demonstrates the violin’s singing tone, the low range of the instrument for the “Fate” theme and the violin’s technical virtuosity in the closing “Gypsy Song.”

**Anastasia Agapova, violin**

From the age of twelve, Anastasia Agapova's outstanding talent has been recognized with top prizes in national and international competitions, culminating with the second prize at the 2004 International Competition for Young Violinists in Novosibirsk, Russia. Presently, Anastasia is a freshman at Lynn University Conservatory of Music, where she studies with Sergiu Schwartz, whom she met at the 2004 Violin Competition in Novosibirsk. Anastasia appears tonight with Lynn University Philharmonia Orchestra, as a winner of the Conservatory 2005 Concerto Competition.

**Brandie Phillips, violin**

A native of Texas, violinist Brandie Phillips started playing the violin at age four. Brandie's performance highlights include concert appearances in the Street Concerts subscription series in Austin, Texas and the San Angelo Museum of Fine Arts Chamber Music Series. She has appeared as a soloist with the San Angelo Symphony Orchestra and the Texas Tech University Festival Orchestra on numerous occasions. Presently, Brandie Phillips is a sophomore at Lynn University Conservatory of Music, where she competed and was a winner in the Concerto Competition.

**Ciprian Stancioi, clarinet**

Ciprian Stancioi is from Romania and is 19 years old. He began studying the clarinet at age 10 and has studied with the best teachers in Romania. He has been in numerous competitions and has won many prizes. He is presently attending Lynn University.

**Vadim Makovskiy, viola**

Vadim Makovskiy grew up in Moscow and received his undergraduate education at the Moscow Conservatory. While in Moscow, he played with such groups as the Moscow Soloists the Russian National Orchestra and the Chamber Orchestra "Musica Viva." After his family moved to Germany, he continued his studies and earned graduate degrees in music. He is now enrolled in the Professional Performance Certificate program at Lynn University.

**Valentin Mansurov, violin**

Valentin Mansurov started his violin studies at the age of seven at Uspensky School for Musically Gifted Children in his native Uzbekistan. He continued his studies in Turkey, France and Canada. He has appeared in solo and orchestral concerts in numerous countries throughout the world. Valentin is presently a senior, pursuing a Bachelor of Music Degree in Violin Performance at Lynn University.