



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Lynn Philharmonia**

**Jon Robertson, conductor**

**Sunday, April 18, 2010**

**2 p.m.**

3601 N. Military Trail | Boca Raton, FL 33431

Ticket Office 561-237-9000 or visit [www.lynn.edu/tickets](http://www.lynn.edu/tickets)

# Program

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Star Spangled Banner

arr. Williams

Overture: Euryanthe

Carl Maria von Weber

Overture: The Magic Flute

W.A. Mozart

Overture: The Marriage of Figaro

W.A. Mozart

Overture: The Barber of Seville

Gioachino Rossini

Voices of Spring Waltzes

Johann Strauss, Jr.

## INTERMISSION

My Fair Lady

Lerner/Loewe

Lord of the Dance

Hardiman

Man of La Mancha

Mitch Leigh

Symphonic Portrait

Irving Berlin



**Maestro Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor,

Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, he is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival.

Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

Welcome to the 2009-2010 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### **FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the dean of the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.



Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with

others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### **THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### **ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

***Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.***